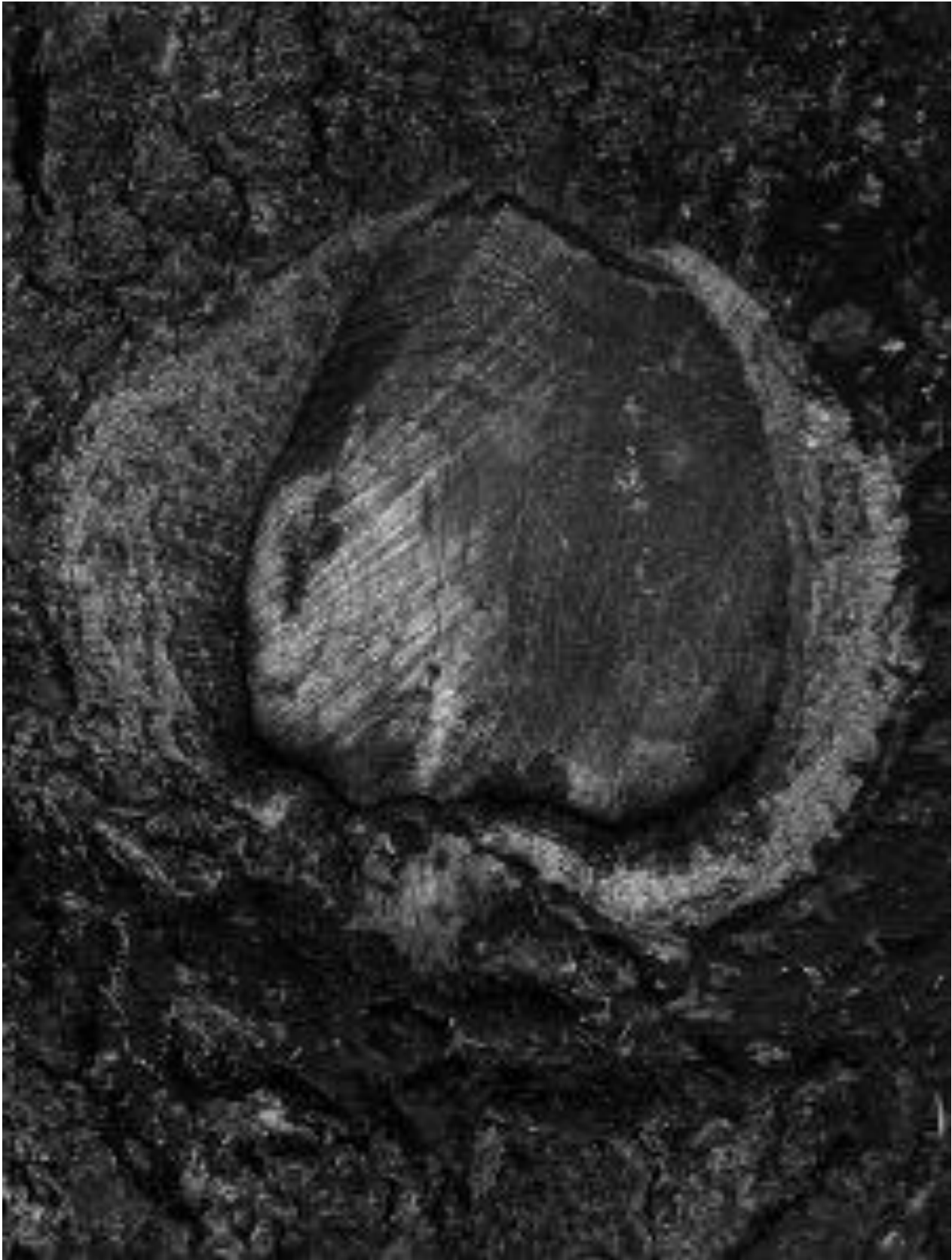




2020 Broadside Series

Poetry: All forms & styles





Scars on the Land by Thelma Pott

Laurinda Lind

LATER FORMS

This tree sawed in sections
that look like a man but more
says something, knew even
before it stood from seed
that one day, in its several ways,
it would tell this thing today.

I step in to read the scarred bole
as if I could walk through its door
to where, I learn, when things die,
they don't quit. Someday
I'll be dead wood too, when
what I thought I was
will ripen to something

else under air I abandoned
and there I'll live, lost
to the eye, though loud.
Like a ghost in a tree.

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About the writer:

Laurinda Lind lives in New York's North Country. Her work has appeared or is forthcoming in *Blue Earth Review*, *Comstock Review*, *New American Writing*, *Paterson Literary Review*, *Radius*, *Spillway*, and in anthologies *Visiting Bob: Poems Inspired By The Life And Work Of Bob Dylan* (New Rivers Press) and *Aftermath: Explorations of Loss and Grief* (Radix Media). In 2018, Lind won first place in both the Keats-Shelley Prize for adult poetry and the New York State Fair poetry competition.

Image: *Scars on the Land* by Thelma Pott. Fine art photograph. No technical information specified. No completion date specified. By permission.

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