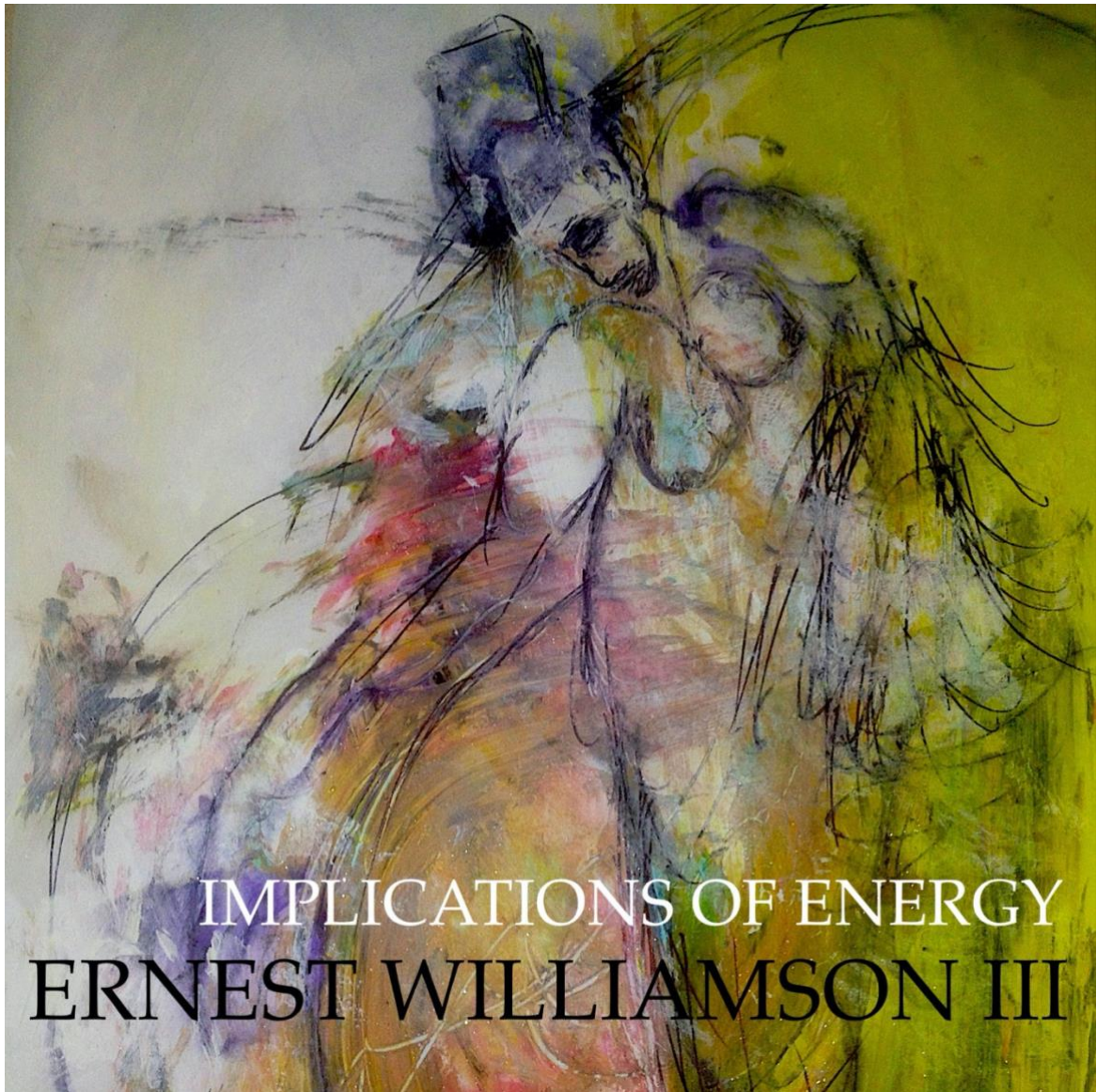

THE O:JA&L ARTIST SERIES

An Artist's Portfolio



IMPLICATIONS OF ENERGY
ERNEST WILLIAMSON III

HIGH BUTTON PRESS

Contemporary Art

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celebrating the publication of Ernest Williamson III's chapbook.

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a growth marketing company.



Cover image: *Bearded Beauty* (detail) by Dr. Ernest Williamson III. All images used here by permission.

THE O:JA&L ARTIST SERIES

ERNEST WILLIAMSON III

Featuring selected images

IMPLICATIONS OF ENERGY

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ERNEST WILLIAMSON III

ARTIST'S STATEMENT

DR. ERNEST WILLIAMSON III *is an accomplished career academic with a record of exemplary service as a faculty member or administrator at several institutions of higher learning, including Allen University, Tennessee State University, Fairleigh Dickinson University, Nyack College, Elgin Community College, and New Jersey City University. As an academic researcher and writer, Williamson has publishing credits for specialized professional articles in the field of education in Academic Exchange Extra, Higher Education Digest, and Epitome: IJMR. His research can also be found in The Urban Review, Public Purpose, Delta Kappa Gamma Bulletin, and in peer-reviewed books.*

In addition to his academic writing credits, Williamson has also published notable creative work as poetry and art in over 630 literary journals across the world. He finds inspiration for his projects in Nature, politics, the human condition, and in popular philosophies of life and living.

“I became deeply interested in poetry at the age of thirteen. In 2004, I was admitted to the MFA Program (Poetry) at New England College in Henniker, New Hampshire. Since then, I have published elements of my oeuvre in reputable journals in Europe, the USA, and India. My poetry has been nominated three times

for the *Best of the Net Anthology*. Recent poems have appeared in *Open: Journal of Arts & Letters* (2025) and in *The Brazen Head*.

As an artist, I am a self-taught abstract expressionist who works primarily in oils, acrylics, and ink. I began painting professionally at the age of 19 after taking an undergraduate college course in art history. I count among my main artistic influences the works and techniques of Pablo Picasso, Willem de Kooning, Georgia O'Keefe, Beauford Delaney, and Rembrandt van Rijn.

My art has been selected and prominently placed on the covers of many prestigious journals including *Madison Review*, *New Delta Review*, & *Columbia Review* and has appeared in the pages of hundreds of other print and online journals including *New England Review*, *Columbia: A Journal of Literature and Art*, *Kestrel*, *Owen Wister Review*, *Tulane Review*, *Portland Review*, *William & Mary Review*, *Wisconsin Review*, *Penn Review*, *Tupelo Quarterly*, *Fourteen Hills*, *Brooklyn Review*, *Emerson Review*, *QLRS*, *Mud Season Review*, & *The Journal*. Recent artworks have appeared in *The Belfast Review* (UK, 2025) & *Press Pause Press*. I am currently pleasantly occupied as a resident artist for Grey Coven Press.

My most recently completed project is *Joueur de Trombone en Bleu*, a work in which I take great professional satisfaction. However, among all my completed works, *Artist Delving into Her Craft* is my personal favorite, demonstrating (for me anyway) the perfectly balanced implications of emotional and intellectual energies which demand the thoughtful viewer's engagement; a perfectly conceived deployment of perfectly conceived iconography which arrest and hold the gaze and awaken the curiosity of the thoughtful viewer; and a perfect matching of purpose with method, medium, and technical skill of execution so exactly corroborating the artistic message-- all elements which underpin and support the unity of impression and the integrity of the complete vision."

Links to publishers, galleries, blogs and websites gallery link:

Ernest Williamson III, PhD - Paintings & Prints, Drawings & Illustration, Photography

IMPLICATIONS OF ENERGY

...perfectly balanced implications of emotional and intellectual energies which demand the thoughtful viewer's engagement; perfectly conceived deployment of perfectly conceived iconography which arrests and holds the gaze and awakens the curiosity of the thoughtful viewer; and a perfectly appropriate matching of purpose with method, medium, and technical skill of execution so exactly corroborating the artistic message...

DR. ERNEST J. WILLIAMSON III



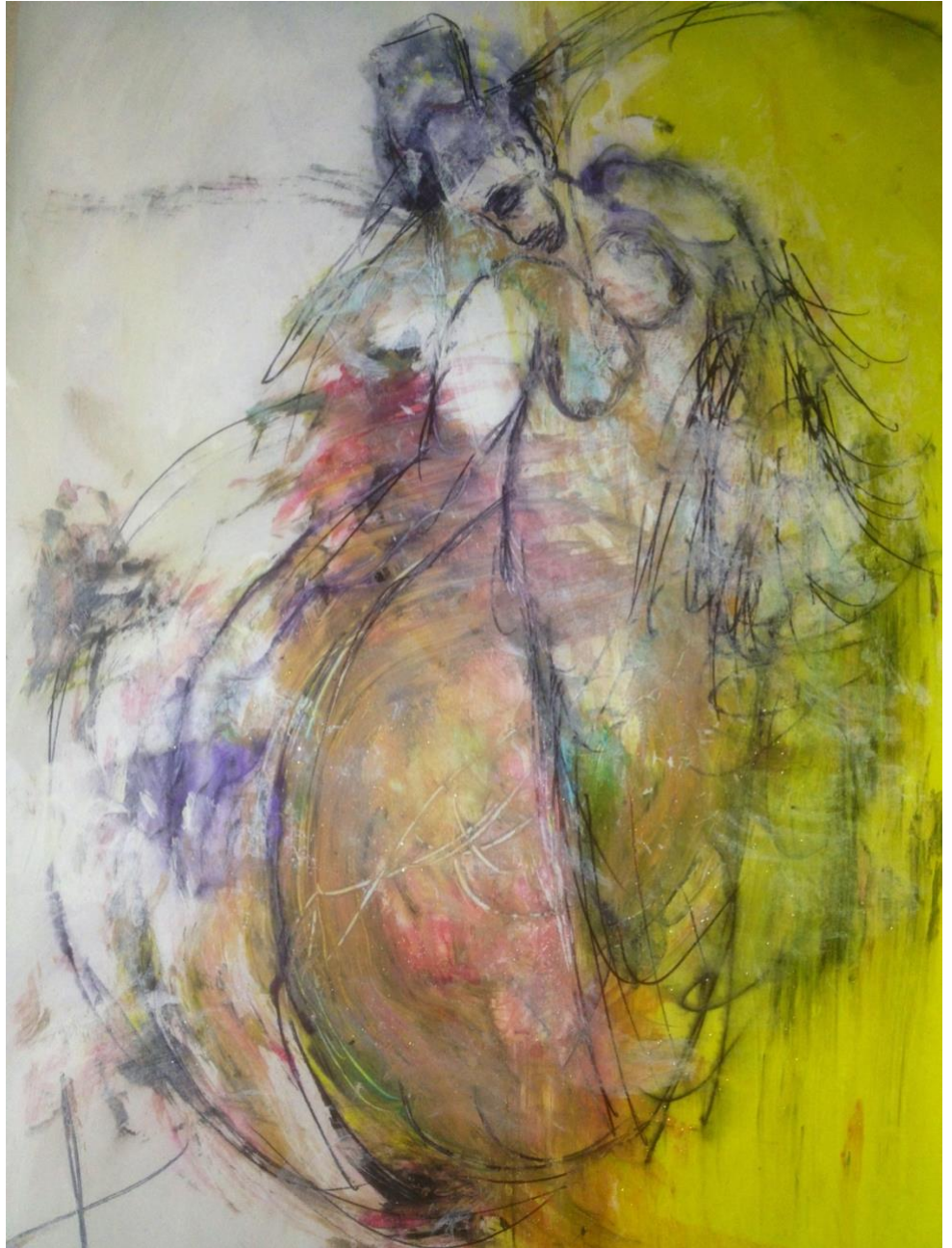
Artist Delving into Her Craft
Prints available.



Life of the Party
Acrylic and oil on
paper.
30 x 50 inches.
Undated



Part of the Parade
Acrylic on paper
30 x 50 inches
Undated



Bearded Beauty
Prints available.



Ou Je Peux etre Hereux
Acrylic and oil on paper.
30 x 50 inches.
Undated.



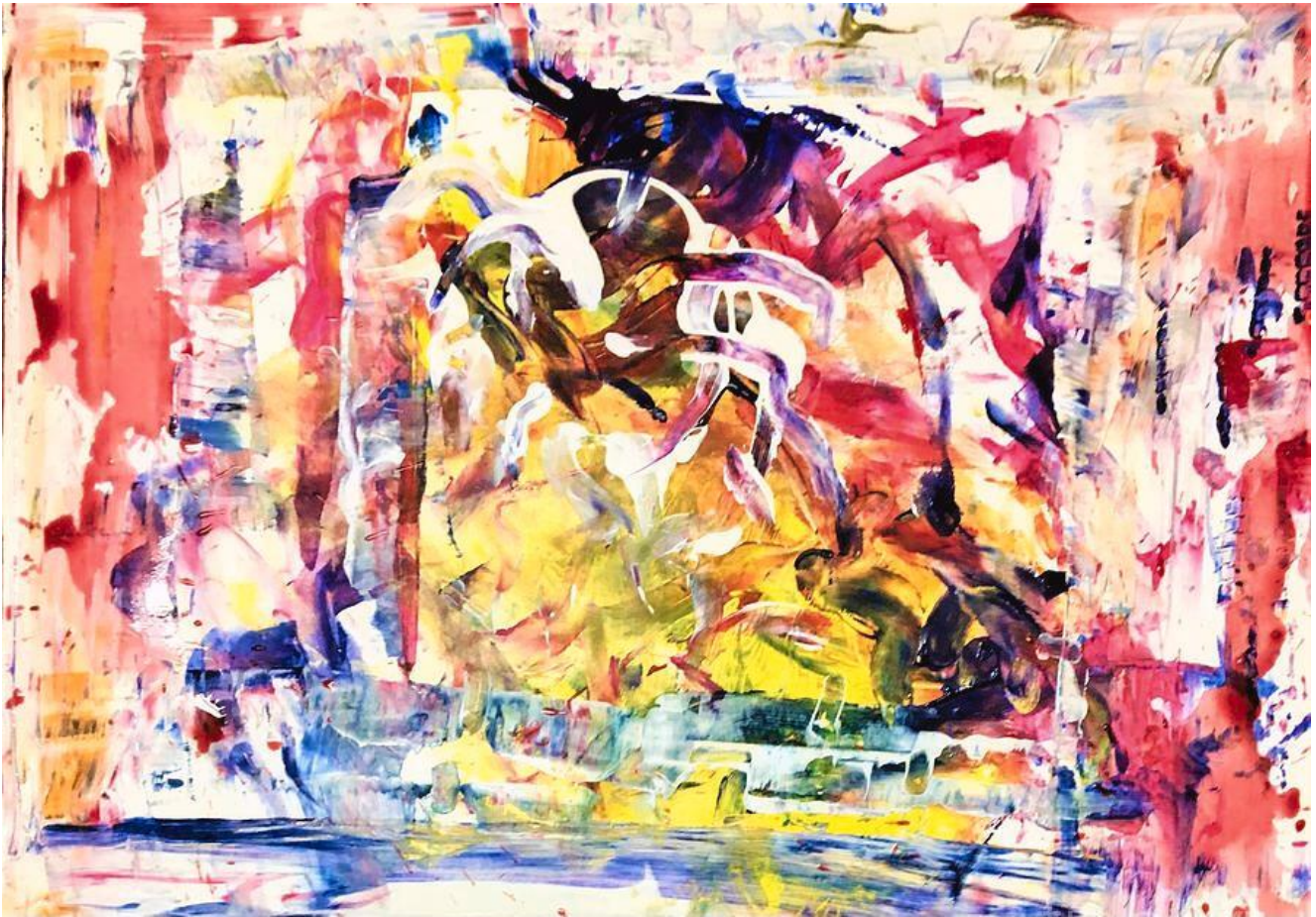
Partout Ou Je Vaïs
Acrylic and oil on paper.
30 x 50 inches.
Undated.



Ou Je Suis
Acrylic & Oil on paper.
30 x 50 inches.
Undated.



Form & Shadow
Acrylic on paper.
30 x 50 inches.
Undated.



Old Fireplace
Acrylic on paper
30 x 50 inches
Undated



En Toi Je Te Regarde
Prints available.

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With an Interview by Associate Editor Pamelyn Casto

The Buttonhook Press Masters Series: Mark Budman on Flash Discourse

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The Buttonhook Press Masters Series: Ray Gonzalez on Prose Poetry

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The Buttonhook Press Master Series: Michael Martone on Flash Fiction

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The Buttonhook Press Master Series: Roberta Allen on Flash Fiction

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The Buttonhook Press Master Series: Peter Conners on Flash Fiction

With an Interview by Associate Editor Pamelyn Casto

The Buttonhook Press Masters Series: Maxine Chernoff on Prose Poetry

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Fine Art Photography by Natalie Christensen

Imperfect Vessel

Paing and drawing by Ann-Marie Brown

By Land and By Sea: Awakening the Sensual

Sculpture and Installation by Mark Yale Harris

Layered Light

Painting and drawing by Bette Ridgeway

Rites of Calibration: Images & Excerpts

Fine Art Photography by Rex Wilder

Essence & Atmosphere

Paint and Drawing by Kathleen Frank

Tangent & Interplay

Catherine Eaton Skinner

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Arab-Israeli Conflict image-as-poem collection by Tony Brinkley

In Praise of Columbus

Poetry by Kirby Olson

Perseus with the Head of Medusa

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Democrats by 'Trippin'

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Let's Talk About Female Academics

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Diversophiles Everywhere!

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The End of the "Black Victim" Narrative?

Editorials on Issues of Contemporary Aesthetics by Contributing Editor Mick McGrath

Woes Innumerable (HOT BUTTON PRESS)

Based Fiction Mick McGrath (Americana)

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OPEN: Journal of Arts & Letters



HOT BUTTON PRESS
Contemporary Issues

FROM O:JA&L'S BUTTONHOOK PRESS

FLASH FICTION: Alive in the Flicker *A Portable Workshop*

PAMELYN CASTO

“Pamelyn Casto’s *Flash Fiction: Alive in the Flicker* is insightful, comprehensive, and brimming with inventive prompts and exercises to make your flash truly leap off the page.”

~ Dinty W. Moore

co-editor of the *Best of Brevity: Twenty Groundbreaking Years of Flash Nonfiction*

“Pamelyn Casto has been the most useful person in flash for years. This “portable workshop” proves it. *Flash Fiction: Alive in the Flicker* is an amazing flash compendium of everything for anyone who is interested the form. It’s also a writers’ workshop from prompts to where to send flashes. What’s not to like?”

~ Robert Shapard

co-editor of many Flash and Sudden Fiction anthologies, the latest are *Sudden Fiction Latina: Short Stories from the United States and Latin America* (2010) and *Flash Fiction International: Very Short Stories from Around the World* (2015)

“Pamelyn Casto’s valuable book *Flash Fiction: Alive in the Flicker* is an astonishing illumination—a total history of the form with essays, strategies and exercises; lessons, examples, how-to’s, markets, marketing, contests, anthologies, prompts, advice from pros, new directions (flash film!), reader psychology even—it is all here, with hundreds of internet links. There will never be a fuller single resource, with a good teacher’s encouraging tone about it, to boot. You can say flash fiction begins with Aesop; with Casto you can begin anew.

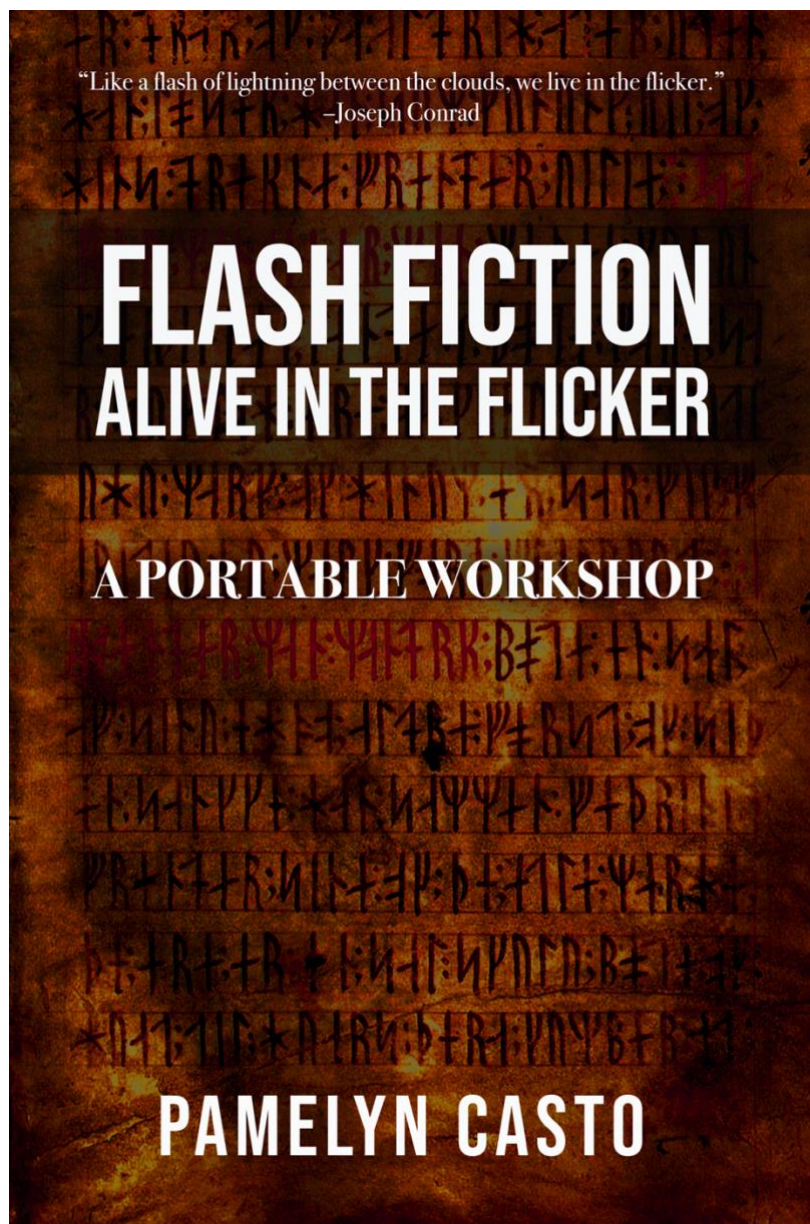
~Kent H. Dixon

translator of *The Epic of Gilgamesh* (2018) and co-editor of *Stone Wall Book of Short Fictions* (1976)

“Pamelyn Casto is a deep font of flash knowledge, and this portable workshop is a thorough, indispensable resource for writers and instructors who want to know more about what this thing called “flash” is, how to write it, and more important, how to read and understand it.”

~ Tara Lynn Masih

editor of *The Rose Metal Press Field Guide to Writing Flash Fiction* (2009) and founder of *The Best Small Fictions* (founded 2015)



AMAZON REVIEWS

for Pamelyn Casto's

FLASH FICTION: Alive in the Flicker

Daniel J. Nicholas

Reviewed in the United States on August 26, 2024

Verified Purchase

If I were to teach a class, this book would be required reading or a course outline for discussion. Bravo, Pamelyn! In addition, I look forward to your monthly blog to start up again.

David Lignell

Reviewed in the United States on November 23, 2022

Verified Purchase

Pamela Casto's new text, *Flash Fiction: Alive in the Flicker*, is a must have "portable workshop" workbook for anyone who desires to learn and practice the many forms of flash fiction.

W.R. Rodriguez

Reviewed in the United States on October 5, 2022

Verified Purchase

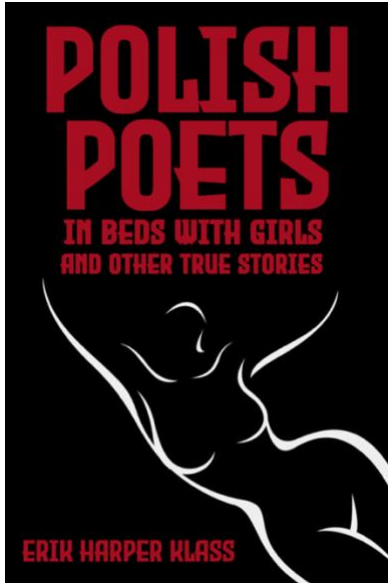
An authoritative overview of the genre, combined with practical advice on the writing process and an abundance of writing prompts.

Norman Jensen

Reviewed in the United States on April 2, 2024

Reading is great but hands-on prompts are even better.

ALSO FROM O:JA&L'S BUTTONHOOK PRESS



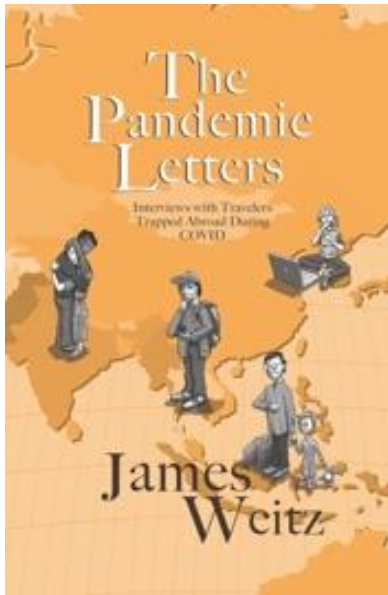
ERIK HARPER KLAS

POLISH POETS IN BEDS WITH GIRLS

And Other True Stories

A Novella of the Interwar Years 1919-1939

Click on the title to visit the O:JA&L Amazon page.



JAMES WEITZ

**The Pandemic Letters:
Interviews with Travelers
Trapped Abroad During COVID**

Click on the title to visit the O:JA&L Amazon page.

For complete information on the art of Ernest Williamson III, visit his website at

ERNEST WILLIAMSON III

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THE O:JA&L ARTIST PORTFOLIO SERIES

\$7 (USA)

\$10 (CANADA)