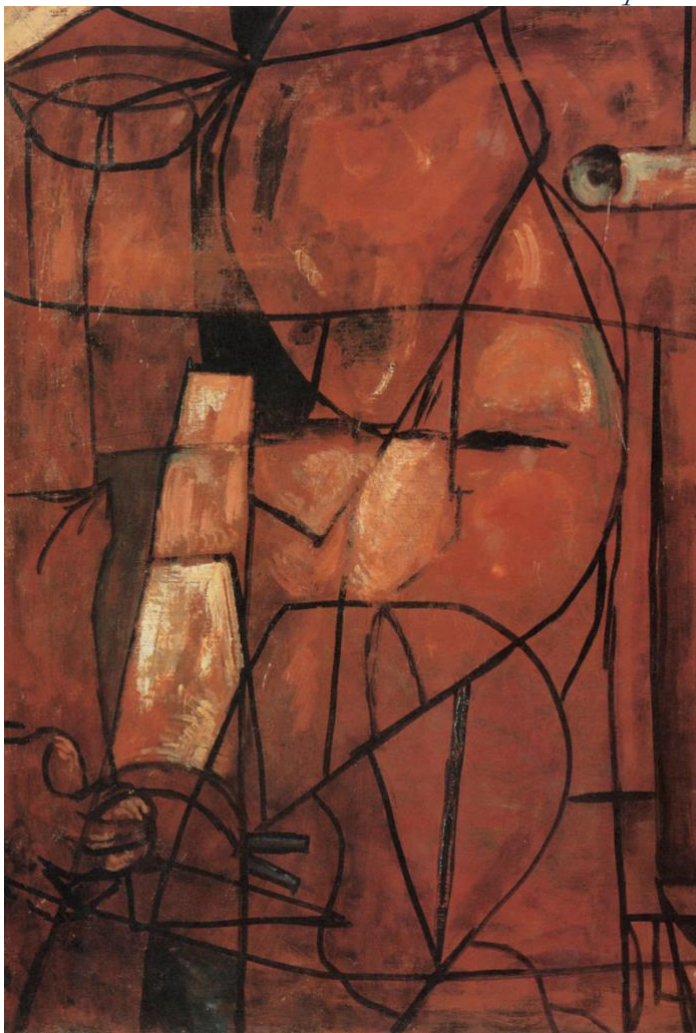

THE O:JA&L 2024 PAMPHLET SERIES

Americana: A Writer's Portfolio of Micropoems

NEEDFUL THINGS

micropoems



RON SCULLY

BUTTONHOOK PRESS

THE 2024 O:JA&L PAMPHLET SERIES
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PREFACE

"Needful things" are those articles one might find at a yard sale or flea market. They are at the end of their usefulness--once loved but no longer wanted.

Antique hunters summering the Maine Coast regard them as treasures and find a place for them in their futures. Some turn into props for neary haiku.

clock puzzle
the missing piece
under the rug

flip phone
dropped overboard
surf's static

compass needle
flounders on its back
grasps for Cassiopeia

tarot cards
the dog eared marked
Ace of Pentacles

fishbowl full
of old campaign buttons
pin prick backsides

sheering scissors
slice of light
between a split second

parents photograph
in an antique oval frame
no way out

two crutches
lean into each other
sold separately

handmade doily
wiley spider
works his way out

chia cat's
Cheshire smile bric-a-brac
her 60's stash

4 place dinner set
bought on S & H Green Stamps
Saturday OT

sneak peak
into her pinky dollhouse
teatime

before there were boys
there were the white figure skates
bloodied blades

hard rubber He-Man
survives three dogs
Password free

red red firetruck
five alarm boyhood
siren streaking

pop-up book
cowboys and Indians
behind every rock

RISK box
lost the outworn war
red army decimated

flat ass b ball
wintered under the scrub bushes
nobodies' rebound

first baseman's glove
instead of a catcher's mitt
all the difference

milk crate of LP's
The Circle Game cover
upside down

gimp lanyard
with summer camp keys
to Happy Days

Louis L'Amour
wild horses over runaway hills
#1 through #42

complete set
of Encyclopedia Britannica
smells dungeon

autumn puzzle
10,000 fallen leaves
not one fits

humidor
the scent of wise men
holding their tongue

Christ Child of Prague
holds the chipped globus cruciger
best offer

little green soldiers
in a glass mason jar
free

hula lamp
on the yard sale table
honeymoon over

pocket watch
found in the cemetery
half hour behind

ABOUT THE AUTHOR:

RON SCULLY is a very retired bookseller. After half a lifetime on the road, a Willie Loman (only funnier), he has settled in the Northwest to read and write. He practices haiku daily and has published widely in the short form journals. He has published five chapbooks in these last golden years and is currently working on a play.

RON SCULLY

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THE O:JA&L PAMPHLET SERIES

2022

Poems for Families

Poetry by Kirby Olson

Mogollon Rim

Poetry by Allisa Cherry

Hanno

Poetry by John-Michael Bloomquist

Poem scrawled on a maize-sheaf for her (last offering)

Poetry and art by Arturo Desimone

The Curve of the Open Page

A poem by Bruce Bond

Murder in the House: The "Nutshells" of Frances Glessner
Lee

Poetry by Jessica Purdy

War and Riff

Haibun by Keith Polette

Family Photo of America

Poetry by Lynn Potts

Chester River Reverie

Poetry by Priscilla Long

Salton Sea

A short story by Mike Murray

The Fiddler

Poetry by Tim Hunt

A Balloon Called YOUNG AMERICA

Poetry by Jennifer Clark

High Fashion

Featured Collaboration

Poetry by Adjei Agyei-Baah & Fine Art Photography by Jerome
Berglund

2023

Potter's Valley Road

Poetry (Americana) by Richard Widerkehr

Old Barn OR How Things Go On

Poetry by Penelope Schotte

Nothing To Be Sorry For

Poetry by Lynn Cohen

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[Small Lantern](#)

Featured Haiga Collaborations

Haiku by Hassane Zemmouri and Photography by Megali Bretou
& Bea Bauer

[A Sport and a Pastime](#)

Haiku (Americana) by Ron Scully

[Night Train](#)

Haiku by Jerome Gagnon

[The Aquarian Foundation](#)

Poetry (Americana) by Jeffrey Gray

[Once There Was a Way](#)

Poetry by Steve Myers

[Local Habitations](#)

Poetry by Edison Jennings

[Occasions for Listening](#) (Excerpts from a WIP)

Spencer Silverthorne

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AVAILABLE NOW FROM OJA&L'S
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POLISH POETS IN BEDS WITH GIRLS

And Other True Stories

A Novella of the Interwar Years 1919-1939

ERIK HARPER KCLASS

Polish Poets in Beds with Girls exhibits a fascinating and artful mix of history, fiction, nonfiction, poetry, footnotes, the semifictional (and autofictional) lives of Erik Harper Klass and his lover Rachel, and snippets about the actual lives of eight renowned Polish poets and their lovers. The force that holds this mighty mix together is the work of poet Vladimir Mayakovsky. Klass's book will awaken readers to the strangeness of literature and history, and to the strangeness of life and love.

PAMELYN CASTO

Author of *Flash Fiction: Alive in the Flicker (A Portable Workshop)*.

We listen with sympathy and fascination to this series of intimate colloquies that Klass has created in his captivating narrative on several notable Polish poets of the interwar years (1919–1938). Feelings matter here—the relationships between the lovers. The expansive descriptions of tiny things matter here. The internal monologues of the individual poets matter here—their musings on the condition of the world around them. But it is the blending of all these things in Klass's precise proportions that matters most. His many thoughtfully nuanced ingredients in this literary recipe are the result of exhaustive research, and his efforts provide his readers with the ultimate experience of the vibrant Polish poetic community of the first half of the twentieth century.

VERA FALENKO

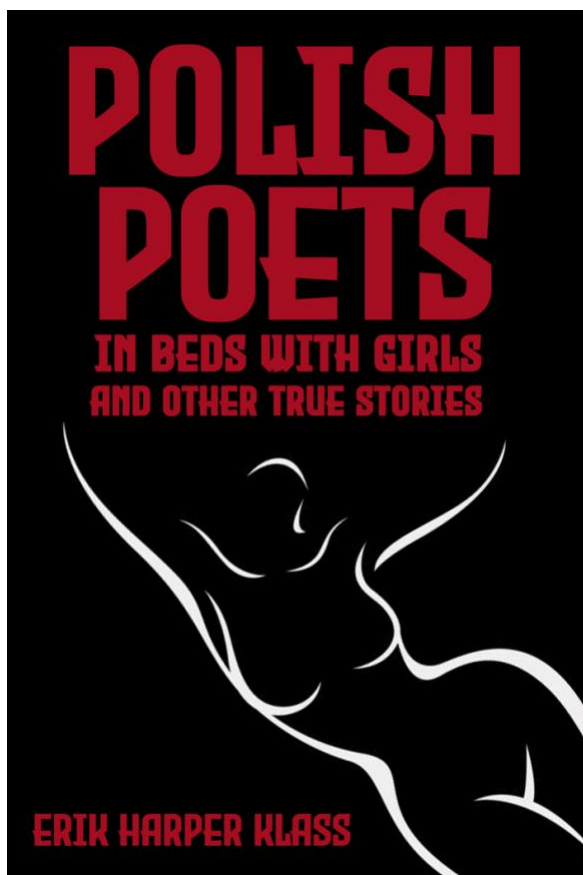
2017 graduate of the Moscow Aviation Institute and contributing editor and translator at *Open: Journal of Arts & Letters*

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Klass offers a dense, thoroughly researched story laden with symbolism, which seems, above all, to be saying this: art *exists*. This work *is*. Art stands (sometimes literally) above what changes and what doesn't, outlives giants, and imbues repetitive, sometimes hopeless lives with color. For anybody who finds that meaning important, *Polish Poets* is a work worth taking in. . . . [It is] a multi-layered, provocative, and well-told story about art for art's sake, language for language's sake, and meaning-making itself.

RACHEL CUSTER

NEA Fellow (2019) and the author of *Flatback Sally Country*



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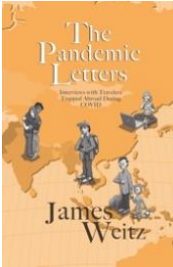
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