
THE 2025 O:JA&L CHAPBOOK SERIES
A Writer's Portfolio

little prose



DAVID PERSON

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Proprietary image. 2025.

Focus image: *Time is money (clock face, moon, stars, wind)* (AI-assisted digital image) by O:JA&L staff creative.
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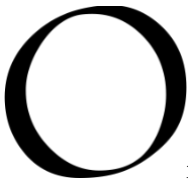
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In the form while the way might there in the cold winds wild. Some time then as the soft clock wanders softly against some form of the wind wavering silently still and miraculously, flowing with the form of the wavering night still in the way when the last moonlight might sit plainly and wonder at the rays of sunshine left.



I here by the course ways of the sunshine when the dusty trails of the old cotton road found some worth and the raindrops dripped mud in the forms of stars clear and the last of the smoke rising along from the old campfire.



n the starlight when the course of the sound sea
rocked itself back and the weaves clear, cold, and crisp found
some way to gather itself across the surrounding of the
waterfalls wandering themselves on the sides of the
whitewash.

W

hen the forms of the curtains lifted themselves on the basis of the wind wavering and lingerie lightly against the forms of the old wooden floor dusty that could be found in some way where the lacey lace could find against the sheer full way of the tilted curtains.

W

hen the last of the glowering lights
turned themselves about and stood by the shores while some
times might be found then in the course of the night when
there might be some form of sunset glowing across the waters
in hues of blueness.

I here by the course of the waterfall falling across the waters when the last streams of the clearness could be found, then in the night when the sunshine found the clearness of the waterfall falling into the vast cavern out of the side of the mountain.



I here by the night of the glowing light of the sunlight when the light then tonight as the cold refrain of the glowing light could find again in the night while the stars might then find some way when there might be some tree then for the course of course might then find some way where the course might in the twilight could find in time there by the daylight sunshine.



I here in the daylight sunshine replaced my stars there
as the course when the light then could find in time where the
cold sunshine could remain so softly then in the time where
the sands might move themselves across the wayside ways of
the hazy places and days lingering.



Some cold night as the night might there in the twilight might in the night when the night night could remain then in the refrain of the night might there in the sunlight could find some time in the still cold chill of the daylight sunshine when the night could remain daylight in the sunshine remain when the twilight of the daylight night turning clear and stars might in the daylight could find again in the night might twilight could remain again.

S tand find then by the course when there by the place
cold place might in the sunlight twilight frosty waves might in
the daylight coasting wavering when the tonight might in the
daylight could find then in the glade some fair shade of the
rocks simple ways in the forms then of the sunshine course
when there might be the night twilight clear cast places might
in the sunlight of the night there by the course of the shadows
moving across the ways when there might in the twilight
sunshine might in the night when the rocks twisting then
softly sway.

I here by the old tree sits there silent and wondrous
when the daylight golden glow of the things might in the
twilight could remain in the course then in some way where
the last of the places might in the twilight could remain in
some way when there might in the course of the stillness of
the silent glade turning stones over the clear water.

I here by the night when the stars might in the sunlight
rainbows might set in the form yet of the skies blue lights of
the clouds rolling mist and the fog lifts lightly while the
curtains waver in the daylight ever so softly.

I here by the waves wash the first wash of the birds
soaring lightly across in the waves might frosty seas rocking
lightly across the golden wash twisting in the sands and the old
driftwood standing lightly across the light.

I here by the washing stones way of the blue days skies
then in the course when there might in the cold stillness of the
sunlight tonight clear cast then in the glades of the sunshine
remaining then some soft ways of the old stones garden
glades.

I here in the midst of the rising ships passed in the sunlight when the last lights of the shoreline reflected shimmering lightly across in the way of the sunset dancing across the water's edge in the waves of the sands moving lightly across.

I he cold ways of the campfire roaring lightly against the shimmering mass of the logs turning about in themselves while the embers might spin lightly across in the night air while the skies might seem golden and light in the clearness.

The old clock might turn about in the chimes turning about in the noise of the chimes turning about in the course of the sounds slightly wandering in the air while the bells might sound lightly in the sky and find some way when the last clear night might still be in the air when the last skies could turn away.





I here by the course of the sands lightly moving across the sands remains while the sands might in the daylight sunshine find some time then and there with the cold wind about still in the night when the moon shines lightly across the ever-falling water.



By the course of the time then in the time when the time could stand in time then in the time sunshine time then in the night sunshine then in the midst sunshine then in time when the time might in the time then in the nighttime then in the daylight sunshine time then.

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2020

O:JA&L Pushcart Prize Nominees: 2018

O:JA&L Pushcart Prize Nominees: 2019

Something Else About Mary (Exclusive subscriber content)
(from WIP NOT FOR SUNDAY SCHOOL)
Flash Fiction by Kent Dixon

Flash Fiction: A Primer

A writer's resource by Associate Editor Pamelyn Casto

Poetry: Three Essays on Craft

by O:JA&L Featured Writers

Ray-the Roo

Experimental Discourse by Associate Editor WJP Newnham

Horse: 4 Frames

Haibun by Associate Editor Jeff Streeby

2021

Just Willie Please: Eight Flash Fiction Tales

A flash fiction sequence by Don Robishaw

The Imp of the Perverse: Edgar Allan Poe's Misplaces Youth

An essay from a longer academic WIP by Anne Whitehouse

The First Annual O:JA&L Prize for Flash Discourse

Selected and with an Introduction by Associate Editor Pamelyn Casto
The 10 Best Flash Narratives 2017-2021

Here Comes Herodotus, Again!

Flash Discourse by Wayne Cresser

Where the Thin Winds Worry

Flash Discourse by Carolyn Mikulencak
(No longer available)

2022

Funny You Should Ask

Prose Poetry by Brad Rose

Hunger Pains

Flash Discourse by Mark Blickley

Comedy Hour

Poetry by Bruce Robinson

Delta Notes

Haiku by Jianqing Zheng

Scaring Crow

Haiku by Adjei Agyei-Baah

Dust and Rust

Haibun by Taofeek Ayeyemi

A Sweater for the Tayfel

Irish/English Haiku by Gabriel Rosenstock celebrating the art of Issachar Ber Ryback

Zen and the Art of House Painting

New and selected flash fiction by Wayne Scheer

The Selborne Haibun

Irish/English Haibun by Gabriel Rosenstock, featuring passages from THE NATURAL HISTORY OF SELBORNE by Gilbert White (1720-1793)

2023

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Haiku & Senryu by Hassane Zemmouri

Being Ruth Aswawa

Poetry by Anne Whitehouse

Soldier, Sailor: Edgar Allen Poe and His Brother Henry

Academic Nonfiction by Anne Whitehouse

Tales of the Kite

Haiku by Adjei Agyei-Baah

How the Mayfly Got Its Megaphone

Prose poetry by Hekkei Huotari

Jackhammer Poems

Poetry by Ben Jacques

Six Coffees with a Madman

Experimental Fiction by Blossom Hibbert

Drops of Water

Haiku by Yuko Otomo

Irish translation by Gabriel Rosenstock

Scots translation by John McDonald

Just Looking

Haiku Sequences on the Mississippi Delta region by Jianquing Zheng

Qualm (Before a Storm)

Poetry by Bruce Robinson

Eye of the Fish

Haiga (or EKPHRASTIC HAIKU) with photography by Debiprasad Mukherjee and with Haiku in English and Irish by Gabriel Rosenstock

Experimental Storytelling: A Timeline of Complementary Realities

Experimental Discourse by Jim Meirose with an essay

and with an interview by O:JA&L Associate Editor Warwick Newnham

2024

TATTOO: A Collaboration

Haiga by Hassane Zemmouri (Haiku) and Magali Bretou (Photography)

SEEDS OF STARS

Flash Fiction by Richard Stimac

Topology

Poetry by Richard Stimac

Wolf

Poetry by Bruce McCrae

Pareidolia

Haibun by Paresh Tiwari

There Is a Season

Haibun & Short Poems by Steve Gerson

Everyday Life

Haiku by Hassane Zemmouri

Full Bright Autumn

Haibun & short-form Japanese poetry in English by Erin Castaldi

Overland Geometry

Haibun and tanka prose hybrids by Jacob Kobina Ayiah Mensah

Cosmic Crasher

Poetry by Sean G. Meggeson

Optimal or Not

Prose Poetry by Heikki Huotari

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Poetry by Larry D. Thomas

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(Americana) Poetry by Lynn Potts

2025

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Sculpture and Installation by Mark Yale Harris

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tangent & interplay

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FLASH FICTION: Alive in the Flicker *A Portable Workshop*

PAMELYN CASTO

“Pamelyn Casto’s *Flash Fiction: Alive in the Flicker* is insightful, comprehensive, and brimming with inventive prompts and exercises to make your flash truly leap off the page.”

~ Dinty W. Moore

co-editor of the *Best of Brevity: Twenty Groundbreaking Years of Flash Nonfiction*

“Pamelyn Casto has been the most useful person in flash for years. This “portable workshop” proves it. *Flash Fiction: Alive in the Flicker* is an amazing flash compendium of everything for anyone who is interested in the form. It’s also a writers’ workshop from prompts to where to send flashes. What’s not to like?”

~ Robert Shapard

co-editor of many Flash and Sudden Fiction anthologies, the latest are *Sudden Fiction Latina: Short Stories from the United States and Latin America* (2010) and *Flash Fiction International: Very Short Stories from Around the World* (2015)

“Pamelyn Casto’s valuable book *Flash Fiction: Alive in the Flicker* is an astonishing illumination—a total history of the form with essays, strategies and exercises; lessons, examples, how-to’s, markets, marketing, contests, anthologies, prompts, advice from pros, new directions (flash film!), reader psychology even—it is all here, with hundreds of internet links. There will never be a fuller single resource, with a good teacher’s encouraging tone about it, to boot. You can say flash fiction begins with Aesop; with Casto you can begin anew.

~Kent H. Dixon

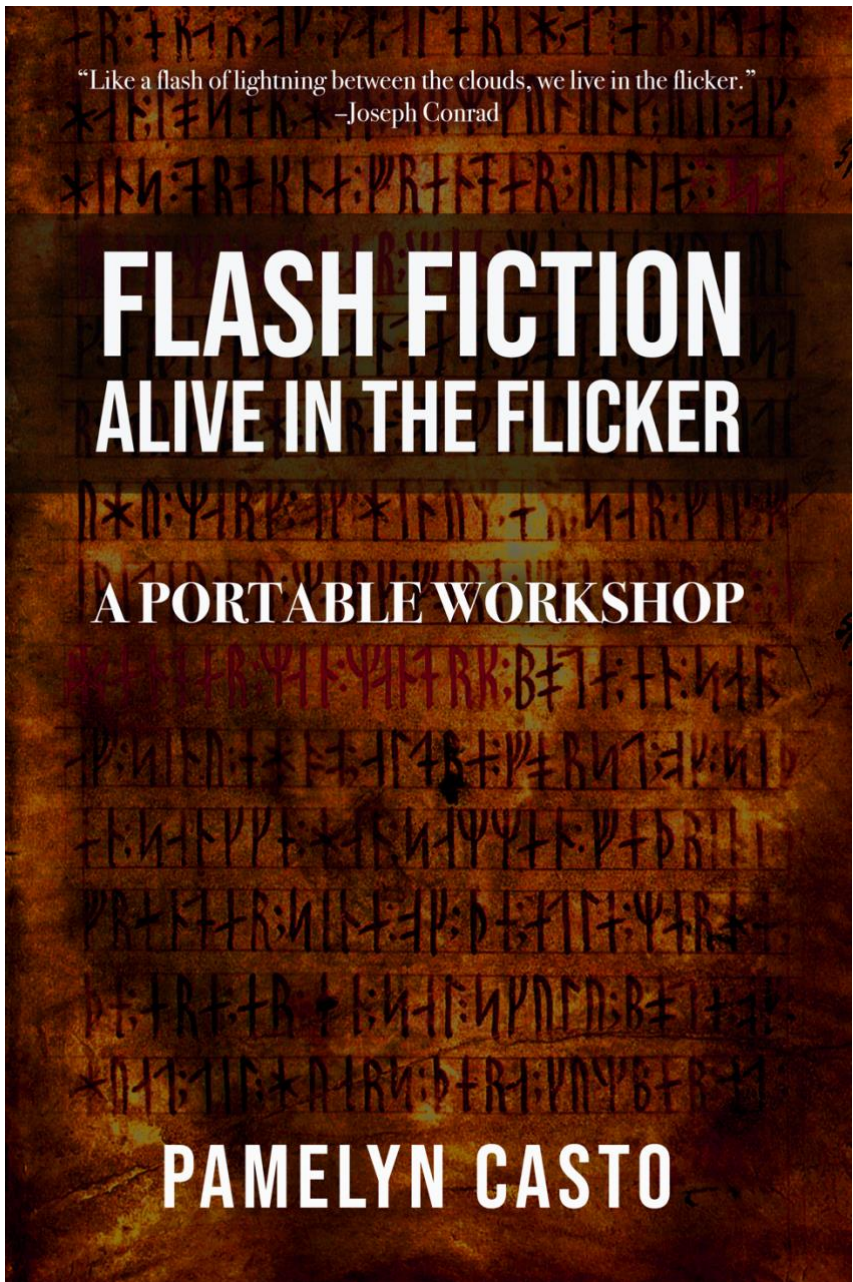
translator of *The Epic of Gilgamesh* (2018) and co-editor of *Stone Wall Book of Short Fictions* (1976)

“Pamelyn Casto is a deep font of flash knowledge, and this portable workshop is a thorough, indispensable resource for writers and instructors who want to know more about what this thing called “flash” is, how to write it, and more important, how to read and understand it.”

~ Tara Lynn Masih

editor of *The Rose Metal Press Field Guide to Writing Flash Fiction* (2009) and founder of *The Best Small Fictions* (founded 2015)

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AMAZON REVIEWS

for Pamelyn Castos's *FLASH FICTION: Alive in the Flicker*

Daniel J. Nicholas

Reviewed in the United States on August 26, 2024

Verified Purchase

If I were to teach a class, this book would be required reading or a course outline for discussion. Bravo, Pamelyn! In addition, I look forward to your monthly blog to start up again.

David Lignell

Reviewed in the United States on November 23, 2022

Verified Purchase

Pamela Casto's new text, *Flash Fiction: Alive in the Flicker*, is a must have "portable workshop" workbook for anyone who desires to learn and practice the many forms of flash fiction.

W.R. Rodriguez

Reviewed in the United States on October 5, 2022

Verified Purchase

An authoritative overview of the genre, combined with practical advice on the writing process and an abundance of writing prompts.

Norman Jensen

Reviewed in the United States on April 2, 2024

Reading is great but hands-on prompts are even better.



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