

**O:JA&L**

OPEN: Journal of Arts & Letters



2021 Pamphlet Series  
Writer's Portfolio

O.G. Rose

# The Open Window



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Set in Garamond and *ink free* and formatted in Create Space. Printed as a  
novelty and O:J&L commemorative document celebrating the  
publication of the pamphlet *O.G. Rose The Open Window*.

**Cover image:** *Woman at a Window* by an unknown artist of the  
Northern Italian School. Oil on wood. 51.4 x 41.6 cm. Circa 1510-  
1530. **Public domain.**

He wanted to make a difference.

Sometimes, late at night, just for a moment, he crossed out "died" and wrote "lived."

He edited obituaries.

One day, a boy sat in a spot, and every thirty minutes, took a picture of the sky. The boy later developed all the images into large prints and hung them in a gallery. He became a famous abstract artist. He never understood why.

"It's wonderful."

"What do you see?" the blind boy asked the girl, excited, feeling the breeze from the open window. The girl did not reply, needing a moment for her imagination to work. She had been born blind just like him but kept the truth to herself.

A girl sat in a forest grotto alone, reading her book. On the page to her left were all her problems; on the page to her right, all the answers.

She read what was on the left, then turned the page.

In his apartment, the elder noticed the people below covering their eyes and looking up. Curious, the man reached up to open his window. It was jammed. He loved sunsets and could have been missing something extraordinary. The awe in the faces below so captivated the man that he grabbed his tools to pry and hammer at the frame, but the glass was stuck. The sunset, plane, or flying object would not last. The man threw a chair to shatter the window and leaned out to see. In his zeal, he leaned too far. Everyone watched.

## About the writer:

A finalist for the 2020 UNO Press Lab Prize, creative works by O.G. Rose appear at *The Write Launch*, *Allegory Ridge*, *Streetlight Magazine*, *Ponder Review*, *Iowa Review*, *The William and Mary Review*, *Assure Press*, *Broken Pencil*, and *Poydras Review*.



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