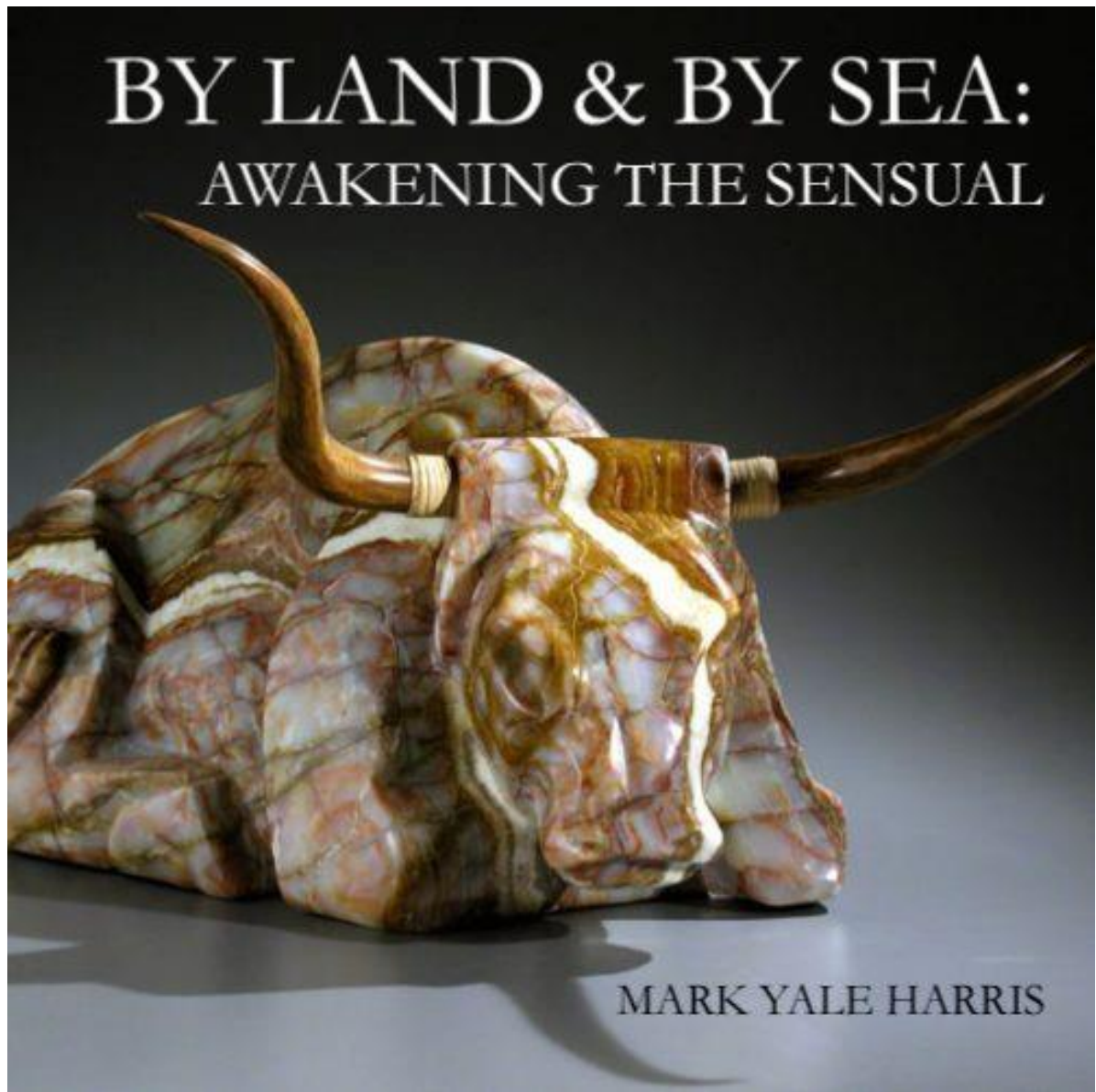


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THE O:JA&L 2024 ARTIST SERIES

*An Artist's Portfolio*

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HIGH BUTTON PRESS

*Contemporary Art*

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THE O:JA&L ARTIST SERIES

BY LAND & BY SEA:  
AWAKENING THE SENSUAL

MARK YALE HARRIS

MARK YALE HARRIS

## ARTIST'S STATEMENT

I realized my true passion as a sculptor in the Southwest. Santa Fe became my home in the late 1990s and synchronously stone carving became my life's work. I dedicated myself to creating and, with much to learn, I chose a mentor whom I had long admired, sculptor Bill Prokopiof (Aleut, 1944-1999), to assist with honing my burgeoning artistic skills. In the spirit of the nation's most recognized Native American artist Allan Houser (Chiricahua Apache, 1915-1994), Prokopiof and sculptor Doug Hyde (Nez Perce) took me under their wings and generously shared their immense knowledge, talent, and vision. Inspired by the geographical region and grounded in the wisdom of my teachers, I began zealously creating sculpture.

Transitioning into the life of a full-time artist required dedication to enveloping myself in all aspects of my new profession. Prior to this shift, I spent many years in the area of sustainable urban development (specifically real estate and hotels), a conventional career in which I was quite successful, but not fully satisfied. The adjustment to a wholly fulfilling vocation was both challenging and exciting. The artistic passion that had existed just beneath the surface of my long-established business persona was finally able to present itself in tangible form.

I accessed the invaluable tutelage of my mentors, along with my own vision, to create an evolving body of work in alabaster, marble, limestone, and bronze, often combining different elements to express my take on the inherent duality in man's essence. I continuously challenge myself as a sculptor, finding it important to continue learning and teaching. Several intensive workshops, including studies with Terry Allen, Jo Harvey, and James Surls, have expanded my understanding immensely.

A new and very interesting adjunct to my art practice has been the introduction of Virtual Reality programs for creating sculpture. While continuing to hone my skills with the programs, I also introduced the technology to other artists with a series of workshops held in various locations in Colorado.

Of the 250+ exhibitions outlined on my resume, I have had the distinction of 90+ solo shows in gallery, museum, and international exhibitions. Exhibition (recent and upcoming) include the Royal Scottish Academy of Art and Architecture, Edinburgh, Scotland; Cape Cod Museum of Art, Dennis, Massachusetts; International Art Museum of America, San Francisco, California; Price Sculpture Garden, Whidbey Island, Washington; Albuquerque Museum, Albuquerque, New Mexico; Ventana Fine Art, Santa Fe, New Mexico; Ramey Fine Art, Palm Desert, California; University of Southern Mississippi Gallery of Art and Design, Hattiesburg, Mississippi; Booth Western Art Museum, Cartersville, Georgia; Marin MOCA, Novato, California; High Desert Museum, Bend, Oregon; Fredric Remington Art Museum, Ogdensburg, New York; International Sculpture Center, Hamilton, New Jersey; National Sculpture Society, New York, New York; Thornwood Gallery, Houston, Texas; Cutter and Cutter Fine Art, St. Augustine, Florida; Chloe Gallery, San Francisco, California; SculptFest, Round Rock, Texas; Royal Academy of Arts, London, England; National Museum of Wildlife Art, Jackson Hole, Wyoming; Yellowstone Art Museum, Billings, Montana; Millicent Rodgers Museum, Taos, New Mexico; Museum of the Southwest, Midland, Texas; Palm Springs Art Museum, Palm Springs, California; Austin Museum of Art, Austin, Texas; Open Air Museum, Ube, Japan; Ohr-O'Keefe Museum of Art, Biloxi, Mississippi; Polk Museum of Art, Lakeland, Florida; and The Village Green Sculpture Park, Cashiers, North Carolina.

110+ publications have featured my sculpture (books, magazines, newspapers) in the past 10 years, including *Artwork Gallery Magazine*, Kyiv, Ukraine; *American Art Collector*; *Abstract: Contemporary Expressions*; *Fine Art Connoisseur*; *Sculpture News*; *Southwest Art Contempo Annual*; *LandEscape Contemporary Art Review* (London); *ART UP MI* (Milan); *Imitation Fruit Literary Journal*; *Superpresent Magazine*; *Modern Renaissance Magazine*; *RipRap Literary Journal*; *Flyway: Journal of Writing & Environment*; *Art Web List*; *Art Folio*; *The Uncoiled* (Thane, India); *Rapsodia* (Bologna); *Otoliths* (Queensland, Australia); *Monograph* (Calcutta); *The Working Artist*; *Dream Noir*; *Jet Fuel Review*; *MVIBE*; *Woven Tale Press*; *Aji Magazine*; *Apricity*; *Art Magazineium*; *Magazine 43* (Berlin, Hong Kong and Manila); *Peripheral ARTeries*; *USA Today*; *Santa Fean*; and *Art Daily News*. In addition, ARTWORKinternational Inc. Press published *Mark Yale Harris: Figurative Abstractions* (2010), *Mark Yale*

*Harris: Untamed* (2011) and *Mark Yale Harris, A Retrospective* (2006, updated/reissued in 2013).

I have been interviewed on the radio program *Art World Innovators*. My work is streaming on Loupe/Mark Yale Harris Channel and was featured on the Holland Cruise Lines.

I was recently selected for The Art in Architecture Program: U.S. General Services Administration National Artist Registry, Washington, D.C. My work was shown in the National Sculpture Society's 88th Annual Awards Exhibition, New York in 2021. I was awarded First Place, Cover *Apero* Catalogue, April 2020 and selected by State of New Mexico Art in Public Places and the Military teams of New Mexico Arts for Essential(s) Poster Series (featured artist) for COVID.

My sculpture is represented by nineteen prominent galleries in the US and UK. Current works can be found in many permanent public collections, including Hilton Hotels; Rock Resorts; Booth Western Art Museum, Cartersville, Georgia; La Posada Hotel, Santa Fe, New Mexico; Hermann Memorial Hospital, Houston, Texas; State of New Mexico, Ruidoso, New Mexico; Four Seasons Hotel, Chicago, Illinois; and City of Roanoke Historic District, Roanoke, Virginia.

LIST OF FIGURES

| TITLE                | YEAR | MEDIUM                 | DIMENSIONS      | PAGE |
|----------------------|------|------------------------|-----------------|------|
| BILL                 | 2004 | Italian Carrera Marble | 42” x 18” x 25” | 10   |
| CAUGHT               | 2004 | Bronze                 | 7” x 5.5” x 8”  | 11   |
| FREE RIDER           | 2017 | Stone                  | 12” x 6” x 13”  | 12   |
| HE RODE A DARK HORSE | 2018 | Bronze                 | 12” x 9” x 18”  | 13   |
| MISS TEXAS           | 2018 | Onyx                   | 13’ x 9” x 6”   | 14   |
| CAT’S MEOW           | 2006 | Marble                 | 21” x 12” x 5”  | 15   |
| YIN YANG KOI         | 2001 | Orange Alabaster       | 13” x 8” x 8”   | 16   |
| TEXAS TORO           | 2001 | Utah Alabaster         | 28” x 14” x 16” | 17   |
| MENAGE AU TRUCHAS    | 2000 | Colorado Yule Marble   | 34” x 12” 8”    | 18   |
| MAVERICK BRAND       | 2003 | Moroccan Onyx          | 11” x 27” x 11” | 19   |
| ROCHESTER            | 2002 | Utah Alabaster         | 20” x 15” x 36” | 20   |
| TIDBIT               | 2002 | Bronze                 | 18” x 14” x 12” | 21   |
| SHE RIDES            |      |                        |                 |      |
| A WHITE HORSE        | 2012 | Bronze                 | 24” x 12” x 17” | 22   |
| ON THE RUN           | 2007 | Bronze                 | 32” x 15” x 27” | 23   |



# BY LAND & BY SEA: AWAKENING THE SENSUAL

The purpose of my artwork is to invoke an awakening of the sensual, stimulating a perceptual, internal, and intellectual response for the viewer-- a visual that speaks to life's experiences.

Constantly in search of the new and different, I am fascinated with the unconventional. Life has a hard, aggressive side, as does much of my work, represented by rigid, angular lines. However, the soft side is also apparent, visible as curves and soft forms. Combining different elements, I bring forth a duality in the sculptures that I create.

MARK YALE HARRIS















THE O:JA&L 2024 ARTIST SERIES















## ABOUT THE ARTIST:

Sculptor Mark Yale Harris realized his true passion - stone carving - in the 1990s. In Santa Fe, he was mentored by Bill Prokopiof (Aleut) and Doug Hyde (Nez Perce). Harris's alabaster, marble, limestone, and bronze works express the inherent duality in man's essence. Prior to this shift, Harris spent many successful years in the real estate/hotel business.

Harris' has had more than two-hundred and fifty gallery, museum, and international exhibitions, ninety of which were solo exhibitions. More than one hundred and twenty publications have featured his sculpture. Harris is represented by twenty galleries (US/UK) and has works in permanent collections in museums, various states' public art venues, upscale hotels and hospitals.

## O:JA&L'S BUTTONHOOK PRESS CHAPBOOK SERIES

### 2020

**O:JA&L Pushcart Prize Nominees: 2018**

**O:JA&L Pushcart Prize Nominees: 2019**

Something Else About Mary (Exclusive subscriber content)  
(from WIP NOT FOR SUNDAY SCHOOL)

Flash Fiction by Kent Dixon

**Flash Fiction: A Primer**

A writer's resource by Associate Editor Pamelyn Casto

**Poetry: Three Essays on Craft**

by O:JA&L Featured Writers

**Ray-the Roo**

Experimental Discourse by Associate Editor WJP Newnham

**Horse: 4 Frames**

Haibun by Associate Editor Jeff Streeby

### 2021

**Just Willie Please: Eight Flash Fiction Tales**

A flash fiction sequence by Don Robishaw

**The Imp of the Perverse: Edgar Allan Poe's Misplaces Youth**

An essay from a longer academic WIP by Anne Whitehouse

**The First Annual O:JA&L Prize for Flash Discourse**

Selected and with an Introduction by Associate Editor Pamelyn Casto

The 10 Best Flash Narratives 2017-2021

**Here Comes Herodotus, Again!**

Flash Discourse by Wayne Cresser

Where the Thin Winds Worry

Flash Discourse by Carolyn Mikulencak

(No longer available)

2022

**Funny You Should Ask**

Prose Poetry by Brad Rose

**Hunger Pains**

Flash Discourse by Mark Blickley

**Comedy Hour**

Poetry by Bruce Robinson

**Delta Notes**

Haiku by Jianqing Zheng

**Scaring Crow**

Haiku by Adjei Agyei-Baah

**Dust and Rust**

Haibun by Taofeek Ayeyemi

**A Sweater for the Tayfel**

Irish/English Haiku by Gabriel Rosenstock celebrating the art of Issachar Ber Ryback

**Zen and the Art of House Painting**

New and selected flash fiction by Wayne Scheer

**The Selborne Haibun**

Irish/English Haibun by Gabriel Rosenstock, featuring passages from THE NATURAL HISTORY OF SELBORNE by Gilbert White (1720-1793)

2023

**School Songs**

Haiku & Senryu by Hassane Zemmouri

**Being Ruth Aswawa**

Poetry by Anne Whitehouse

**Soldier, Sailor: Edgar Allen Poe and His Brother Henry**

Academic Nonfiction by Anne Whitehouse

**Tales of the Kite**

Haiku by Adjei Agyei-Baah

**How the Mayfly Got Its Megaphone**

Prose poetry by Hekkei Huotari

**Jackhammer Poems**

Poetry by Ben Jacques

**Six Coffees with a Madman**

Experimental Fiction by Blossom Hibbert

**Drops of Water**

Haiku by Yuko Otomo

Irish translation by Gabriel Rosenstock

Scots translation by John McDonald

**Just Looking**

Haiku Sequences on the Mississippi Delta region by Jianqing Zheng

**Qualm (Before a Storm)**

Poetry by Bruce Robinson

**Eye of the Fish**

Haiga (or EKPHRASTIC HAIKU) with photography by Debiprasad Mukherjee  
and with Haiku in English and Irish by Gabriel Rosenstock

**Experimental Storytelling: A Timeline of Complementary Realities**

Experimental Discourse by Jim Meirose with an essay  
and with an interview by O:JA&L Associate Editor Warwick Newnham

MORE TITLES IN-PRESS FOR 2024

O:JA&L'S HOT BUTTON PRESS SERIALS

2023

The Deplorable:

**Installment 1**

**Installment 2**

**Installment 3**

**Installment 4**

Fiction by Contributing Editor Mick McGrath

## O:JA&L'S BUTTONHOOK PRESS MASTERS SERIES

**The Buttonhook Press Masters Series: Brian Clements on Prose Poetry**

With an Interview by Associate Editor Pamelyn Casto

**The Buttonhook Press Masters Series: Mark Budman on Flash Discourse**

With an Interview by Associate Editor Pamelyn Casto

**The Buttonhook Press Masters Series: Ray Gonzalez on Prose Poetry**

With an Interview by Associate Editor Pamelyn Casto

**The Buttonhook Press Master Series: Michael Martone on Flash Fiction**

With an Interview by Associate Editor Pamelyn Casto

**The Buttonhook Press Master Series: Roberta Allen on Flash Fiction**

With an Interview by Associate Editor Pamelyn Casto

**The Buttonhook Press Master Series: Peter Connors on Flash Fiction**

With an Interview by Associate Editor Pamelyn Casto

### MORE TITLES IN PRESS

## O:JA&L'S HIGH BUTTON PRESS ART CHAPBOOKS

2024

A QUIET PLACE TO LAND

Photography by Rex Wilder

### MORE TITLES IN PRESS

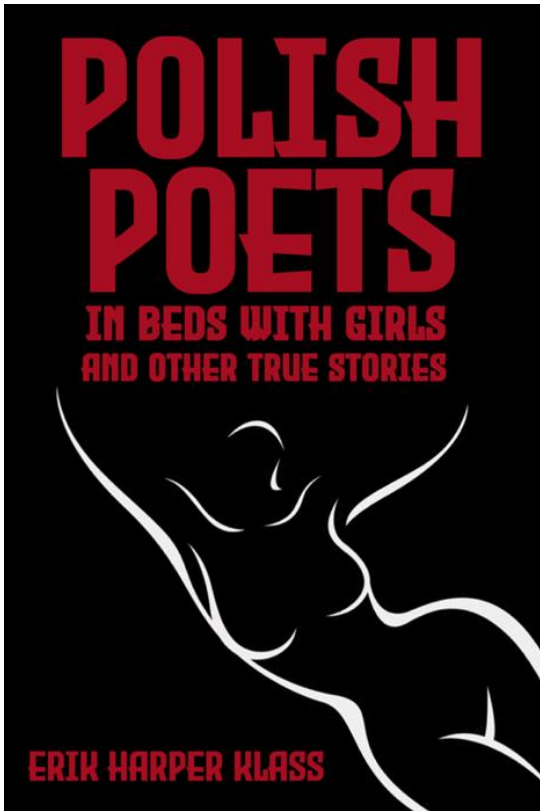
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## NEW FROM O:JA&L'S BUTTONHOOK PRESS



### POLISH POETS IN BEDS WITH GIRLS

*And Other True Stories*

*A Novella of the Interwar Years 1919-1939*

ERIK HARPER KLASS

*Polish Poets in Beds with Girls* exhibits a fascinating and artful mix of history, fiction, nonfiction, poetry, footnotes, the semifictional (and autofictional) lives of Erik Harper Klass and his lover Rachel, and snippets about the actual lives of eight renowned Polish poets and their lovers. The force that holds this mighty mix together is the work of poet Vladimir Mayakovsky. Klass's book will awaken readers to the strangeness of literature and history, and to the strangeness of life and love.

PAMELYN CASTO

Author of *Flash Fiction: Alive in the Flicker (A Portable Workshop)*.

Klass offers a dense, thoroughly researched story laden with symbolism, which seems, above all, to be saying this: art *exists*. This work *is*. Art stands (sometimes literally) above what changes and what doesn't, outlives giants, and imbues repetitive, sometimes hopeless lives with color. For anybody who finds that meaning important, *Polish Poets* is a work worth taking in. . . . [It is] a multi-layered, provocative, and well-told story about art for art's sake, language for language's sake, and meaning-making itself.

RACHEL CUSTER

NEA Fellow (2019) and the author of *Flatback Sally Country*

We listen with sympathy and fascination to this series of intimate colloquies that Klass has created in his captivating narrative on several notable Polish poets of the interwar years (1919–1938). Feelings matter here—the relationships between the lovers. The expansive descriptions of tiny things matter here. The internal monologues of the individual poets matter here—their musings on the condition of the world around them. But it is the blending of all these things in Klass's precise proportions that matters most. His many thoughtfully nuanced ingredients in this literary recipe are the result of exhaustive research, and his efforts provide his readers with the ultimate experience of the vibrant Polish poetic community of the first half of the twentieth century.

VERA FALENKO

2017 graduate of the Moscow Aviation Institute and contributing editor and translator at *Open: Journal of Arts & Letters*

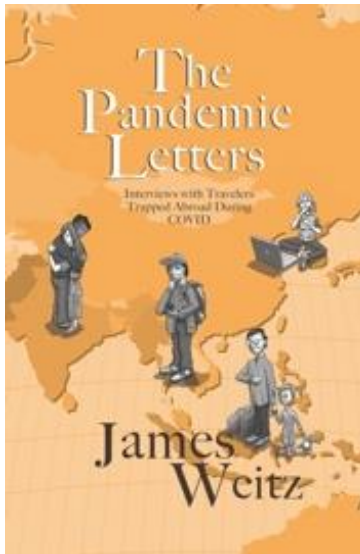
## BUTTONHOOK PRESS TITLES ON AMAZON



Pamelyn Casto

**Flash Fiction:**  
**Alive in the Flicker** *A Portable Workshop*

Click on the title to visit the O:JA&L Amazon page.



James Weitz

**The Pandemic Letters:**  
**Interviews with Travelers**  
**Trapped Abroad During COVID**

Click on the title to visit the O:JA&L Amazon page.

For complete information on the art of MARK YALE HARRIS, visit his website at

IPSO DIXIT

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