

2022 Broadside Series

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Marjorie Maddox/Anna Lee Hafer

# Switch

A collaboration



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Poetry: All forms & styles

Marjorie Maddox/Anna Lee Hafer

# Switch

Switch is a verb that lights  
the brain, gets the action done.  
Or a noun—off/on, dark/bright

with what it knows. Verb recites  
each epiphany brilliantly. Never outdone,  
Switch is a verb that lights

location, flicks on insights  
to illuminate in-/exteriors. The lone  
lamp of noun—on/off, dark/bright—

it shines meaning, switches day and night,  
distinctions cited. It recognizes its own  
and acts. Switch is a verb that lights

the foggy brain. Its decisions brighten  
dim rooms with *up* not *down*.  
As noun, the off/on word knows dark/bright

but waits while Verb chooses what's right.  
Shrouded in shadow, Noun's tone  
is passive. Switch: best as verb that lights  
up noun: *off* into *on*, *dark* into *bright*.





*Switch* by Anna Lee Hafer

## About the writer:

Professor of English at Lock Haven University, **Marjorie Maddox** has published 13 collections of poetry—including *Begin with a Question* (Paraclete 2022), and the ekphrastic collaboration with Karen Elias *Heart Speaks, Is Spoken For* (Shanti Arts 2022)—the story collection *What She Was Saying* (Fomite), four children's/YA books. *In the Museum of My Daughter's Mind*, based on her daughter's paintings, is forthcoming in 2023 (Shanti Arts).

## About the artist:

**Anna Lee Hafer** is a studio artist based in the Philadelphia area who graduated from Roberts Wesleyan College in Rochester, NY. Previous experience includes studio exhibitions at Davison art gallery and Rochester contemporary art center in Rochester, NY, as well as published or forthcoming work in *Still Point Arts Quarterly*, *The MacGuffin*, *The Penn Review*, and *The Ekphrastic Review*

## Image:

**Switch** by Anna Lee Hafer (contemporary). Acrylic/tempera paint, marker on stretched canvas. 36 x 24 inches. 2021. By permission.

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