

2022 Broadside Series

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Marjorie Maddox/Margaret Munz-Losch

**At the American Visionary Art Museum:  
*White Rabbit***

A collaboration



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Poetry: All forms & styles

Marjorie Maddox/Margaret Munz-Losch

## **At the American Visionary Art Museum: *White Rabbit***

Eyes the pale blue-  
gray of cornflowers,  
the naked girl buzzes  
with bees, is bees: nipple,  
elbows, neck, chest, swarming  
forehead; insect fingers grasping  
the starkly white, pink-eyed,  
magician's rabbit of miracles  
paired with the good-luck clovers  
sprouting from her dirt-blonde bun  
crawling with workaholic drones loyal  
to scent and perceived innocence,  
the way my mother skin  
tingles with hers, is hers/  
yours, tiny stings that cling  
to the most vulnerable  
flesh left to love, hovering  
sweetly, deceptively,  
over the decaying, the dead.



*White Rabbit* from *Beauty and the Beasts*, a series by Margaret Munz-Losch

## About the writer:

Professor of English at Lock Haven University, **Marjorie Maddox** has published 13 collections of poetry—including *Begin with a Question* (Paraclete 2022), and the ekphrastic collaboration with Karen Elias *Heart Speaks, Is Spoken For* (Shanti Arts 2022)—the story collection *What She Was Saying* (Fomite), four children's/YA books. *In the Museum of My Daughter's Mind*, based on her daughter's paintings, is forthcoming in 2023 (Shanti Arts).

## About the artist:

**Margaret Munz-Losch** is intrigued with the challenge of making compelling works built from elements that are often misunderstood, ignored, or even despised. Whereas the beauty of the figure draws viewers' initial attention, the details of the work's composition take them on an unexpected journey upon closer examination. Munz-Losch states: "I perceive all of life as a vivid and wild ride, fraught with equal measures of love, sorrow, and wonder; all completely connected in an unspeakably beautiful universe of chaos."

## Image:

*White Rabbit* from *Beauty and the Beasts*, a series by Margaret Munz-Losch by Margaret Munz-Losch (contemporary). Colored pencil and acrylic on panel. 30 x 30 inches. No date specified. By permission.

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