
THE O:JA&L 2024 ARTIST SERIES

An Artist's Portfolio

NEW MEXICO

Deconstructed

Natalie Christensen

HIGH BUTTON PRESS

Contemporary Art

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NATALIE CHRISTENSEN

THE O:JA&L ARTIST SERIES

NATALIE CHRISTENSEN

Featuring selected images from the photo series

NEW MEXICO *Deconstructed*

NATALIE CHRISTENSEN

ARTIST'S STATEMENT

A few years ago, I moved from the state of Kentucky to New Mexico, leaving my lifelong home and my 25-year career as a psychotherapist behind. While it was an exciting moment, it was also a time of questioning and reflection.

Like many artists who have come to New Mexico, I was immediately drawn to the distinctive Southwestern light. The beauty of the natural environment is evident to most people; however, my interest was to explore the more banal peripheral landscapes that often go unnoticed by the casual observer. My work is inspired by commonplace architecture and streetscapes. I don't have to go anywhere special to make my photography; instead, I find my images around shopping centers, apartment complexes and office parks - closed and open doors, empty parking lots and forgotten swimming pools draw me to a scene. Choosing to shoot in locations that may be viewed as uninteresting or even visually off-putting is challenging to "see" something hidden in plain sight. It is our nature to ignore what is unpleasant, but sometimes I get a glimpse of the sublime in these ordinary places. When I find it, it feels like I have discovered gold.

I was interested in the way light and shadow could spark complex narratives, and I quickly became aware that these isolated moments were rich with metaphor. My reactions to these objects and spaces elicits interpretation and projection.

I had worked as a psychotherapist for over 25 years and was particularly influenced by the theories of psychologist Carl Jung. This influence is evident in my photographs, as shadows and psychological metaphors are favored subjects. As a psychotherapist, I learned the art of asking the question – in many ways these photographs are an extension of that work. These isolated tableaux are dismantled down to color fields, geometry, and shadow. My photos often evince a somber interpretation - evoking repressed desires, unexplained tension, and looming disaster. The symbols and spaces in my images are an invitation to explore a rich world that is concealed from consciousness. And the scenes are an enticement to contemplate narratives that have no remarkable life or history yet tap into something deeply familiar to our experience; often disturbing, sometimes amusing... unquestionably present.

I am fortunate that my fine art photography and my engagement with my subject matter has not gone unnoticed in the global sphere of contemporary art. Based in Santa Fe, New Mexico, United States, my work has been exhibited by prestigious venues coast to coast in the United States, as well as in London, Paris, Berlin, Copenhagen, Malmö, and Barcelona.

Honors include a cover shoot Santa Fe New Mexican/Pasatiempo Special Edition covering Vlam Contemporary art museum opening, September 2023; selection for The Art in Architecture Program: U.S. General Services Administration National Artist Registry, Washington, D.C. 2023; New Mexico Only Purchase Initiative selection, Public Art Program, New Mexico Arts // Department of Cultural Affairs, September 2023; Aesthetica Art Prize 2023, York Museum, York, UK; 2022 Minimalist Photography Award – Fine Art Winner; Juror's Choice Award at the 2022 *Objects of Desire* exhibition, Northern Illinois University Art Museum, DeKalb, IL; *Art Folio Book* 2022 Gold Prize Winner; named one of "Ten Photographers to Watch" by the Los Angeles Center of Digital Art; Purchase Prize recipient of the 33rd *Annual International Exhibition* at the University of Texas at Tyler; Urban 2020 Photo Awards finalist; Acclaimed Artist Series selection, Art in Public Places, New Mexico Arts, Department of Cultural Affairs 2020; *Smithsonian's 15th Annual Photo Contest* finalist; Lucie Foundation semi-finalist; and Honorable Mention recipient from the International Photo Awards, Julia Margaret Cameron Award and Chromatic Awards. As one of five invited photographers for *The National 2018: Best of Contemporary Photography* at the Fort Wayne Museum of Art, Indiana, my work was purchased for the permanent collection.

Minimalism in Photography, published and released in 2022 by teNeues, Düsseldorf, Germany, featured my work as well as my cover art. My work will be in the *Minimalism in Photography 2025 Calendar*. Setanta Books, London, recently published a photobook of my work entitled *007 – Natalie Christensen*. I was an invited guest of the Embassy of the United Arab Emirates in Washington, D.C. and joined a blue-ribbon delegation for a one-week cultural tour of the UAE. Selected as Artist-in-Residence at Chateau d'Orquevaux in France, my tenure will begin at a future date. I presented a lectures series at the Royal College of Art, London and led photography workshops at Royal Photographic Society, Birmingham, UK and Meow Wolf, the immersive art installation/experience in Santa Fe, New Mexico.

My recent and upcoming exhibitions include Nordic Art Agency, Malmö, Sweden; *Viral Human. Public Art and Metaverse*, MiRNArte, Venice, Italy; Albuquerque Museum, NM; *Building Identity / Modern Architectural Heritage of the Emirates*, Palm Springs Modernism Week, Palm Springs, CA; Pie Projects, Santa Fe, NM; Abbaye St André Centre d'art contemporain, Meymac, France; Sahara West Gallery and Performing Arts Center, Las Vegas, NV; Cedarburg Art Museum, Cedarburg, WI; Northern Illinois University Art Museum, DeKalb, IL; *SHIFTINGSCAPE (S)* (collaboration with Jim Eyre), a street installation in two public locations in London: Mayfair and Soho; Galerie Catherine et André Hug, Paris, France; SITE Santa Fe, NM; Open Doors Gallery, London; Hôtel Jules & Jim, Paris, France; Turner Carroll Gallery, Santa Fe, NM; Royal Scottish Academy, Edinburgh, UK; Embassy of the United Arab Emirates and Meridian International Center, Washington, D.C.; Intersect Arts Center, St. Louis, MO; The Trolley Barn Gallery, Poughkeepsie, NY; Fort Worth Community Arts Center, TX; Attleboro Arts Museum, MA; Yellowstone Art Museum, MT; High Desert Museum, OR; California Museum of Photography, CA; Art Palm

Springs, CA; South Bend Museum, IN; Coos Art Museum, OR; MoMA at Site Brooklyn Gallery, NY; Midwest Center for Photography, KS; A+D Architecture and Design Museum, CA; and Center for Photographic Art, CA. Collaborative site-specific projects include Iconic Standard Vision Billboard, Los Angeles; El Rey Court, Santa Fe; University of New Mexico, Albuquerque; and Peckham Levels, London. Recent NFT exhibitions include 1st Dibs and ART3/New Art City.

I have participated in the following international art fairs: Copenhagen Photo Festival, Denmark; Art Nordic Art Fair, Copenhagen, Denmark; HANSA Pop-Up, Malmö, Sweden; Malmö Gallery Weekend/Malmö Gallerihelg 2021; Affordable Art Fair, Stockholm, Sweden; and Blipoint Festival Barcelona, Spain.

Press coverage includes *Artwork Gallery Magazine*, Kyiv, Ukraine; *Abstract: Contemporary Expressions*; *Lullwater Review*, Emory University; *Superpresent Magazine*; *Silk Road Review*; *Arboreal Literary Magazine*; *Abstract: Contemporary Expressions*; *Cordella Magazine*; *Forget-Me-Not Press*; *F-Stop Magazine*; *Flare Journal*; *The Woven Tale Press*; *Parentheses Journal*; *Museum of Americana*, Issue 30; *Modern Renaissance Arts Magazine*; *Future Now 2023 Anthology*, York, UK; *Abandon Journal*; *The Fictional Café*; *Architect*; *The Columbia Review*; *Kitchen Table Quarterly*; *The Café Review*; *Cleaver*; *CALYX, A Journal of Art and Literature by Women*; *Feature Shoot*; *The Guardian*, London; *The Observer*, London; *Creative Boom*, Manchester, UK; *The British Journal of Photography*, London; *Aesthetica Magazine*, York, UK; *Western Art & Architecture*; *Southwest Contemporary*; *NR Magazine*, London; *Peripheral ARTeries*, London; *LandEscape Art Review*, London; *Artdose Magazine*; *Whitefish Review*; *Another Chicago Magazine*; *Nordic Style Magazine*, Denmark, Sweden, Finland, Iceland, Norway and Faroe Islands; *MVIBE Magazine*, NY; *Aji Magazine*; *Apricity*; *ArLiJo*; *Collateral magazine*, Milan; *Musee Magazine*, NY; *Better Photography Magazine*, Bombay; *Art Reveal Magazine*; *Magazine 43*, Manila, Berlin, Hong Kong; *Site Unseen*; *Lens Culture*, Amsterdam; *All About Photo*; and *Women in Photography*. I have been interviewed on Nordic Art Agency Podcast, Sweden; Ian Howorth's *MPB Blog*; *Coffee + Culture*, KTRC, Santa Fe, NM; *Cline's Corner*, Santa Fe Public Radio, KSFR FM, Santa Fe, NM; and *Art World Innovators*, UMFH radio, Manitoba, Canada.

I am represented by Turner Carroll Gallery, Santa Fe, New Mexico; Nordic Art Agency, Malmö, Sweden; Galerie Catherine et André Hug, Paris, France; Susan Spiritus Gallery, Newport Beach, California; Fresh Paint Art Advisers, Los Angeles, California; Parlor Gallery, Asbury Park, New Jersey; and Foundation, on-line NFT sales. My photographs are in private and corporate collections worldwide.

NATALIE CHRISTENSEN

NEW MEXICO *Deconstructed*

These photographs express my desire to know something deeper about my environment through the process of decontextualizing the architectural landscape of the American southwest. Through the use of color, light and shadow I am exploring the essential geometry of New Mexico.

NATALIE CHRISTENSEN

FISSURES



Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

NATALIE CHRISTENSEN

TURN LEFT AT THE MARRIOTT



Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

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NEW MEXICO *Deconstructed*

HIGHER SELF



Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

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NATALIE CHRISTENSEN

UNTITLED (WINDOW WITH CLOUD)

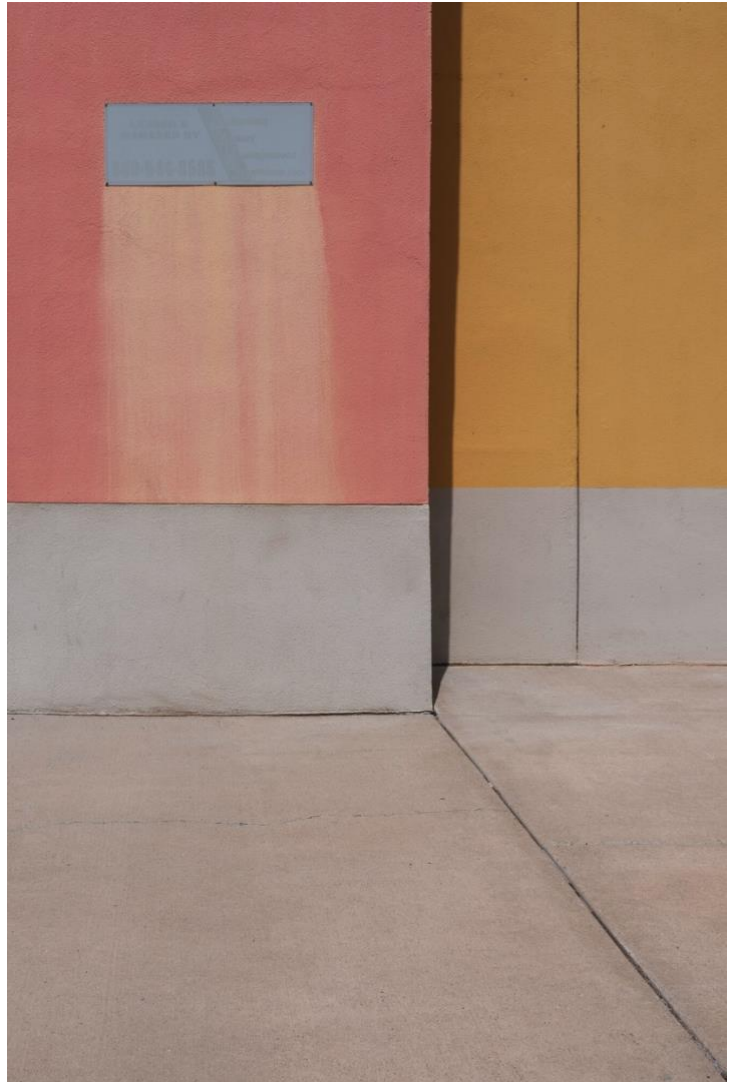


Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

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NEW MEXICO *Deconstructed*

UNTITLED #7 (NEW MEXICO DECONSTRUCTED)



Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

NATALIE CHRISTENSEN

YOU'RE RIGHT THERE

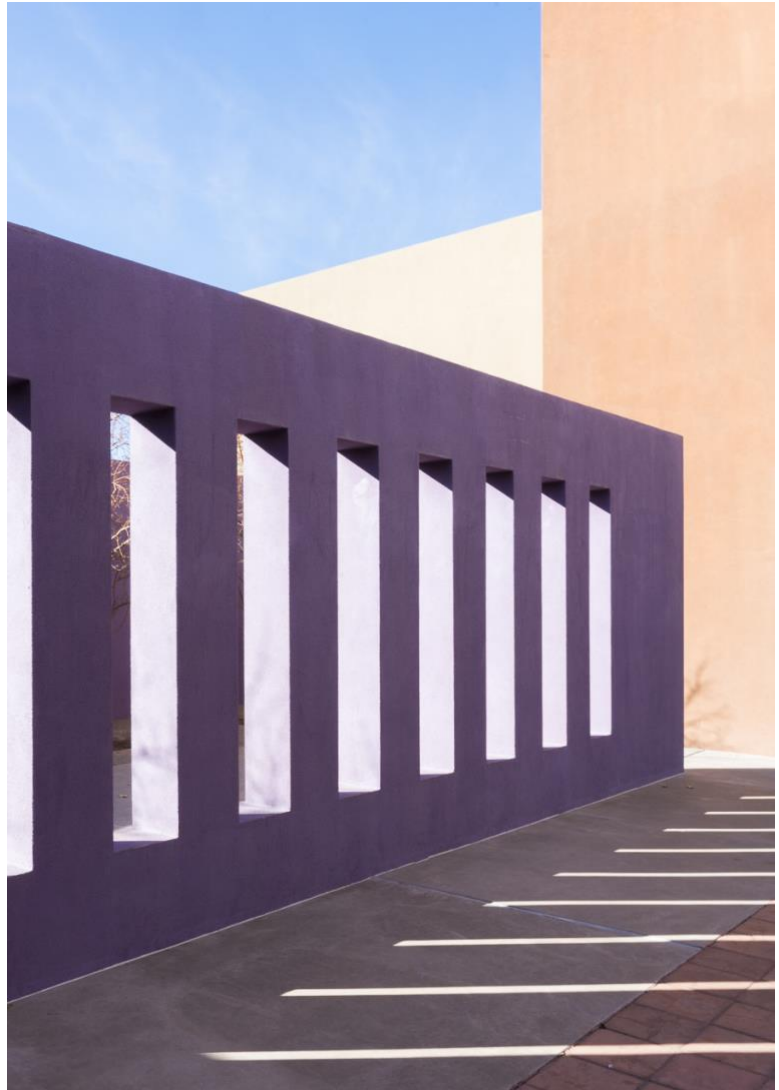


Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

THE O:JA&L 2024 ARTIST SERIES

NEW MEXICO *Deconstructed*

NEW MEXICO LIGHT PLAY

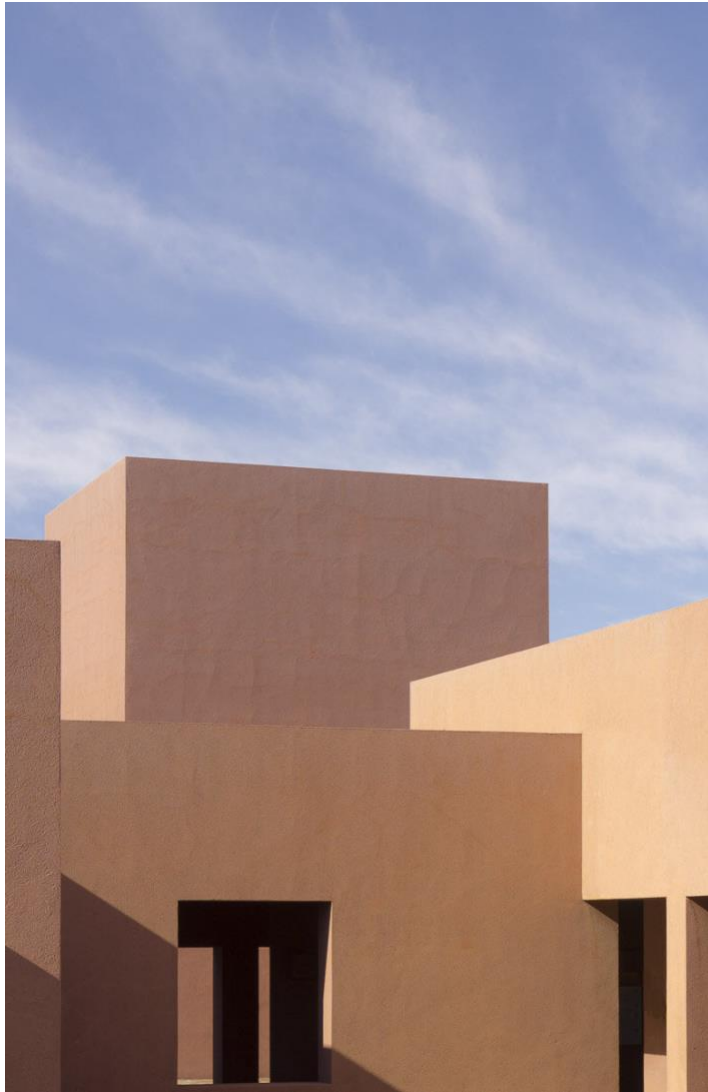


Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

HIGH BUTTON PRESS: *Contemporary Art*

NATALIE CHRISTENSEN

HARD AND SOFT



Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

THE O:JA&L 2024 ARTIST SERIES

NEW MEXICO *Deconstructed*

UNTITLED/No Number (NEW MEXICO DECONSTRUCTED)

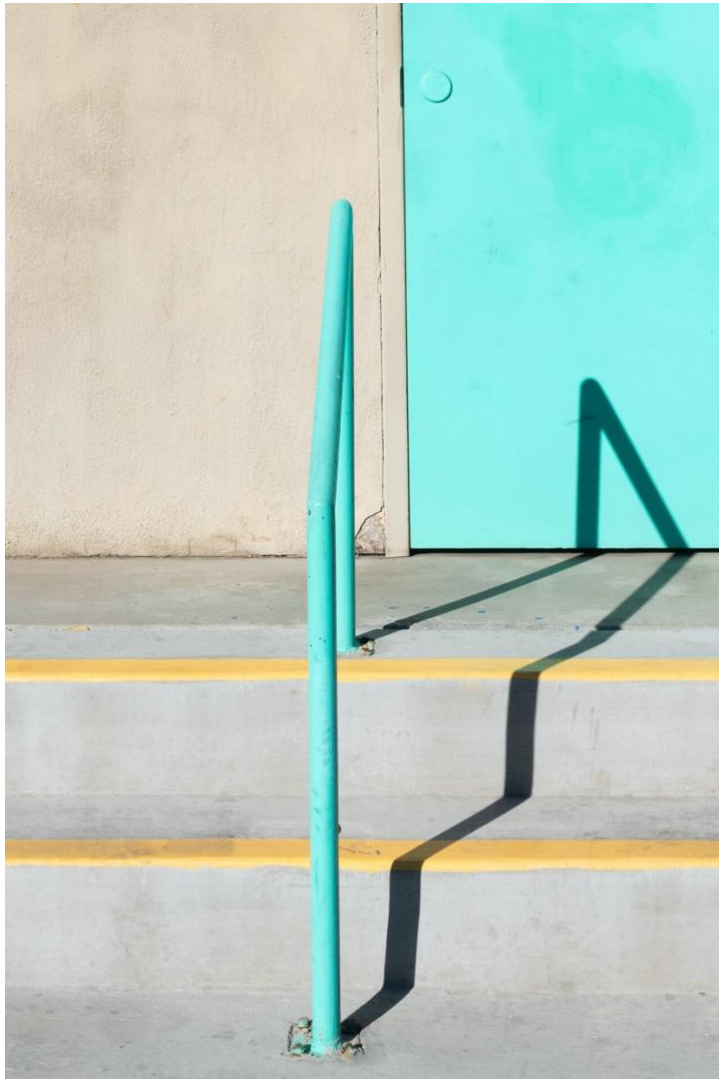


Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

HIGH BUTTON PRESS: *Contemporary Art*

NATALIE CHRISTENSEN

TURQUOISE RAIL



Limited edition archival pigment print on Italian cotton rag, aluminum dibond mount, satin UV laminate

THE O:JA&L 2024 ARTIST SERIES

O:JA&L'S BUTTONHOOK PRESS CHAPBOOK SERIES

2020

O:JA&L Pushcart Prize Nominees: 2018

O:JA&L Pushcart Prize Nominees: 2019

Something Else About Mary (Exclusive subscriber content)
(from WIP NOT FOR SUNDAY SCHOOL)

Flash Fiction by Kent Dixon

Flash Fiction: A Primer

A writer's resource by Associate Editor Pamelyn Casto

Poetry: Three Essays on Craft

by O:JA&L Featured Writers

Ray-the Roo

Experimental Discourse by Associate Editor WJP Newnham

Horse: 4 Frames

Haibun by Associate Editor Jeff Streeby

2021

Just Willie Please: Eight Flash Fiction Tales

A flash fiction sequence by Don Robishaw

The Imp of the Perverse: Edgar Allan Poe's Misplaces Youth

An essay from a longer academic WIP by Anne Whitehouse

The First Annual O:JA&L Prize for Flash Discourse

Selected and with an Introduction by Associate Editor Pamelyn Casto

The 10 Best Flash Narratives 2017-2021

Here Comes Herodotus, Again!

Flash Discourse by Wayne Cresser

Where the Thin Winds Worry

Flash Discourse by Carolyn Mikulencak

(No longer available)

NATALIE CHRISTENSEN

2022

Funny You Should Ask

Prose Poetry by Brad Rose

Hunger Pains

Flash Discourse by Mark Blickley

Comedy Hour

Poetry by Bruce Robinson

Delta Notes

Haiku by Jianqing Zheng

Scaring Crow

Haiku by Adjei Agyei-Baah

Dust and Rust

Haibun by Taofeek Ayeyemi

A Sweater for the Tayfel

Irish/English Haiku by Gabriel Rosenstock celebrating the art of Issachar Ber Ryback

Zen and the Art of House Painting

New and selected flash fiction by Wayne Scheer

The Selborne Haibun

Irish/English Haibun by Gabriel Rosenstock, featuring passages from THE NATURAL HISTORY OF SELBORNE by Gilbert White (1720-1793)

2023

School Songs

Haiku & Senryu by Hassane Zemmouri

Being Ruth Aswawa

Poetry by Anne Whitehouse

Soldier, Sailor: Edgar Allen Poe and His Brother Henry

Academic Nonfiction by Anne Whitehouse

Tales of the Kite

Haiku by Adjei Agyei-Baah

How the Mayfly Got Its Megaphone

Prose poetry by Hekkei Huotari

Jackhammer Poems

Poetry by Ben Jacques

Six Coffees with a Madman

Experimental Fiction by Blossom Hibbert

Drops of Water

Haiku by Yuko Otomo

Irish translation by Gabriel Rosenstock

Scots translation by John McDonald

Just Looking

Haiku Sequences on the Mississippi Delta region by Jianqing Zheng

Qualm (Before a Storm)

Poetry by Bruce Robinson

Eye of the Fish

Haiga (or EKPHRASTIC HAIKU) with photography by Debiprasad Mukherjee
and with Haiku in English and Irish by Gabriel Rosenstock

Experimental Storytelling: A Timeline of Complementary Realities

Experimental Discourse by Jim Meirose with an essay
and with an interview by O:JA&L Associate Editor Warwick Newnham

MORE TITLES IN-PRESS FOR 2024

O:JA&L'S HOT BUTTON PRESS SERIALS

2023

The Deplorable:

Installment 1

Installment 2

Installment 3

Installment 4

Fiction by Contributing Editor Mick McGrath

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O:JA&L'S BUTTONHOOK PRESS MASTERS SERIES

The Buttonhook Press Masters Series: Brian Clements on Prose Poetry

With an Interview by Associate Editor Pamelyn Casto

The Buttonhook Press Masters Series: Mark Budman on Flash Discourse

With an Interview by Associate Editor Pamelyn Casto

The Buttonhook Press Masters Series: Ray Gonzalez on Prose Poetry

With an Interview by Associate Editor Pamelyn Casto

The Buttonhook Press Master Series: Michael Martone on Flash Fiction

With an Interview by Associate Editor Pamelyn Casto

The Buttonhook Press Master Series: Roberta Allen on Flash Fiction

With an Interview by Associate Editor Pamelyn Casto

The Buttonhook Press Master Series: Peter Connors on Flash Fiction

With an Interview by Associate Editor Pamelyn Casto

MORE TITLES IN PRESS

O:JA&L'S HIGH BUTTON PRESS ART CHAPBOOKS

2024

A QUIET PLACE TO LAND

Photography by Rex Wilder

MORE TITLES IN PRESS

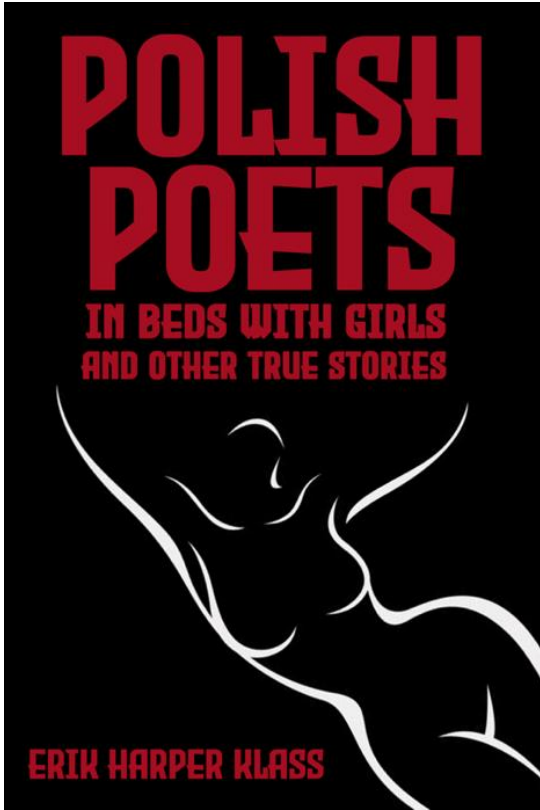
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NEW FROM O:JA&L'S BUTTONHOOK PRESS



POLISH POETS IN BEDS WITH GIRLS

And Other True Stories

A Novella of the Interwar Years 1919-1939

ERIK HARPER KLASS

Polish Poets in Beds with Girls exhibits a fascinating and artful mix of history, fiction, nonfiction, poetry, footnotes, the semifictional (and autofictional) lives of Erik Harper Klass and his lover Rachel, and snippets about the actual lives of eight renowned Polish poets and their lovers. The force that holds this mighty mix together is the work of poet Vladimir Mayakovsky. Klass's book will awaken readers to the strangeness of literature and history, and to the strangeness of life and love.

PAMELYN CASTO

Author of *Flash Fiction: Alive in the Flicker (A Portable Workshop)*.

Klass offers a dense, thoroughly researched story laden with symbolism, which seems, above all, to be saying this: art *exists*. This work *is*. Art stands (sometimes literally) above what changes and what doesn't, outlives giants, and imbues repetitive, sometimes hopeless lives with color. For anybody who finds that meaning important, *Polish Poets* is a work worth taking in. . . . [It is] a multi-layered, provocative, and well-told story about art for art's sake, language for language's sake, and meaning-making itself.

RACHEL CUSTER

NEA Fellow (2019) and the author of *Flatback Sally Country*

We listen with sympathy and fascination to this series of intimate colloquies that Klass has created in his captivating narrative on several notable Polish poets of the interwar years (1919–1938). Feelings matter here—the relationships between the lovers. The expansive descriptions of tiny things matter here. The internal monologues of the individual poets matter here—their musings on the condition of the world around them. But it is the blending of all these things in Klass's precise proportions that matters most. His many thoughtfully nuanced ingredients in this literary recipe are the result of exhaustive research, and his efforts provide his readers with the ultimate experience of the vibrant Polish poetic community of the first half of the twentieth century.

VERA FALENKO

2017 graduate of the Moscow Aviation Institute and contributing editor and translator at *Open: Journal of Arts & Letters*

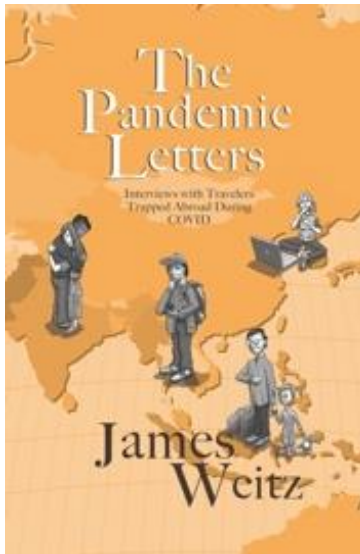
BUTTONHOOK PRESS TITLES ON AMAZON



Pamelyn Casto

Flash Fiction:
Alive in the Flicker *A Portable Workshop*

Click on the title to visit the O:JA&L Amazon page.



James Weitz

The Pandemic Letters:
Interviews with Travelers
Trapped Abroad During COVID

Click on the title to visit the O:JA&L Amazon page.

For complete information on the art of NATALIE CHRISTENSEN, visit her website at

NATALIE CHRISTENSEN
Contemporary Photography

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THE O:JA&L ARTIST PORTFOLIO SERIES

\$7 (USA)

\$10 (CANADA)