



Buttonhook Press

2021 *Broadside* Series



# BUFFALO

A poem by

RUHI JIWANI

POETRY: ALL FORMS & STYLES

RUHI JIWANI

BUFFALO

Poetry comes from the damned,  
from the buffalo  
which doesn't exist anymore,  
from things which only leave behind  
a trace of who they were—  
things which want to be soundless.  
There is something magnificent  
about the idea of the buffalo on the plain,  
alive, snorting, shaking its head,  
redness in its eyes, its black skin gleaming.  
There is, in the buffalo, belief,  
a knowing that it is.  
And a knowing of being gone, lost,  
perhaps to a plain in buffalo heaven  
where there will never be  
that knowing again.



## ABOUT THE WRITER:

Poetry by Ruhi Jiwani has been published in *The Eclectic Muse*, *The Binnacle*, *Off the Coast*, *Muse India*, *The Four Quarters Magazine* and *Femina*. Jiwani has a Master's degree in English and Comparative Literature from Columbia University.

**Image:** A modern rendering of the original bison painting created by an unknown prehistoric artist on the ceiling of the Altamira Cave. No medium specified. No size specified. No date specified. [Public domain](#).

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